

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

5th ANNIVERSARY SEASON

FOR IMMEDIATE RELEASE

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JERRY SEINFELD RETURNS TO THE STAGE LIVE IN CONCERT IN 2010

**ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY
SANFORD AND DOLORES ZIFF BALLET OPERA HOUSE**

MIAMI, FL July 13, 2010 – Due to popular demand, America’s premier comedian is hitting the road in a return to his first love - stand-up comedy. Recently hailed as “the master stand-up comic of his generation” and “the best comedian of our time” in a *Washington Post* article by Tom Shales, **SEINFELD** has an uncanny ability to joke about the little things in life that relate to audiences everywhere. **SEINFELD** now sets his sights on performing his material across the country in 2010.

His tour will visit Miami on Saturday, November 6 at 7 p.m. and 9:30 p.m. These shows are on sale to Adrienne Arsht Center members today and will be available to the general public on Friday, July 16!

Tickets can be purchased through the Adrienne Arsht Center box office at (305) 949-6722 or online at www.arshtcenter.org.

**This engagement is part of the Adrienne Arsht Center’s 2010-2011 Comedy Series.
Additional artists will be announced soon.**

For more information on the upcoming Jerry Seinfeld performances, contact Teri LaPlante at teri@jstouring.com.

A JS TOURING PRODUCTION

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation through its Visionary Society membership program and Encore Circle major gifts program; American Express Company; Andrew W. Mellon Foundation; Arison Arts Foundation; Association of Performing Arts Presenters; Bank of America Charitable Foundation; Dade Community Foundation; Doris Duke Charitable

Foundation; Ford Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Community Connections Fund of MetLife Foundation; New England Foundation for the Arts; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit www.arshtcenter.org for more information.