

**Adrienne Arsht Center**  
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



**FOR IMMEDIATE RELEASE**

Charlie Cinnamon  
(305) 672-1324  
[CCinnamon1@aol.com](mailto:CCinnamon1@aol.com)

Suzette Espinosa Fuentes  
(786) 468-2221  
[sespinosa@arshtcenter.org](mailto:sespinosa@arshtcenter.org)  
Eva Bordeaux Silverstein  
(786) 468-2323/ (917) 482-8404  
[esilverstein@arshtcenter.org](mailto:esilverstein@arshtcenter.org)

**JUST ANNOUNCED!**

**MIAMI TAP PUPS COMPETITION AND DANCE ARCADE**  
**SATURDAY, JUNE 19, 2010**  
**THE ZIFF BALLET OPERA HOUSE STAGE**

**A competition for young South Florida dancers to appear on stage  
ON OPENING NIGHT of TAP DOGS!**

**Plus, a FREE, family-friendly day of interactive dance-themed activities  
starting at 11 a.m.**

Miami, FL June 7, 2010 – The Adrienne Arsht Center, in partnership with *Culture Shock Miami*, will host the hottest summer event on two feet – **MIAMI TAP PUPS COMPETITION AND DANCE ARCADE!** In a thrilling competition, young dancers from throughout South Florida will vie for the chance to become the **MIAMI TAP PUPS** and perform on the Adrienne Arsht Center stage on opening night of the internationally acclaimed tap extravaganza, **TAP DOGS**. Inspired by *Dance, Dance Revolution* (DDR®), the interactive video game taking every arcade by storm, the **MIAMI TAP PUPS DANCE ARCADE** will feature a diverse array of gaming stations where the community can compete amongst themselves in games like “Dancing with the Stars,” “DDR Disney,” and the hot, dance party-themed “DDR Ultramix.” The event is free and open to the public.

Young tappers from throughout South Florida are invited to audition to be part of the **MIAMI TAP PUPS**. Local crews of three or more dancers, under the age of 18, are eligible to participate in the competition. For further information, and to register, please contact: [tapdogs@arshtcenter.org](mailto:tapdogs@arshtcenter.org). **The deadline for registration is June 15.**

Students who register for the competition will also be invited to attend a Master Class the day of the event, where they will learn actual combinations from the **TAP DOGS**

stage show, taught by a senior member of the **TAP DOGS** cast. Directly following the Master Class, tap crews will participate in the first round of auditions. The seven top tap crews will be chosen to move on to compete in the main event and perform for an audience later that same day.

At 11 a.m. doors open to the public for the official **MIAMI TAP PUPS COMPETITION AND DANCE ARCADE**. The main event of the day includes the final round of competitions where the fiercest tap crews will battle on stage for the coveted titled of **MIAMI TAP PUPS!** Special guest judges from the Miami arts community will rate the crews' performance with help from audience members who will be able to text their votes for the winner in real time. Interactive dance gaming stations will fill the stage of the Ziff Ballet Opera House with music, energy, and flying feet!

The public is welcome to enter the **DANCE ARCADE** at 11 a.m., and the final round of competitions begins at 11:30 a.m.

### **ABOUT TAP DOGS**

Adrienne Arsht Center presents TAP DOGS

"Exciting, athletically feisty, fun-loving, and hilarious!" -- The Chicago Tribune

It's the hottest show with the hottest legs! The seriously sexy Tap Dogs have taken the world by storm with a fast and fabulous theater-dance spectacle that combines the strength and power of hunky workmen with the precision and speed of the world's most thrilling tap dancers.

A high-voltage, fast paced, non-stop sweat-a-thon, the Tap Dogs have wowed audiences around the world -- from their native Australia to South America, from the Edinburgh and Spoleto festivals to Off Broadway and the West End -- winning a bootload of top theatrical prizes, including London's Olivier Award and New York's Obie Award.

Six fantastic dancers tap fast, slow, on water, on ladders, with basketballs and iron rods, and even hanging upside down. With award-winning choreography by Dein Perry, a construction site set by Nigel Triffitt, and a driving score by Andrew Wilkie, Tap Dogs is a rough, tough, rocking show!

### **June 30 - July 10, 2010**

Sanford and Dolores Ziff Ballet Opera House  
Adrienne Arsht Center  
1300 Biscayne Boulevard, Miami, FL 33132

**Tickets: \$40 - \$50**

**For reservations, visit [www.arshtcenter.org](http://www.arshtcenter.org) or call the box office at (305) 949-6722.**

**\$5 Student Tickets! - Culture Shock Miami is offering students (ages 13-22) \$5 tickets to see Tap Dogs on Wednesdays (June 30 and July 7). Tickets are limited and must be purchased at [www.cultureshockmiami.com](http://www.cultureshockmiami.com).**

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation through its Visionary Society membership program and Encore Circle major gifts program; American Express Company; Andrew W. Mellon Foundation; Arison Arts Foundation; Association of Performing Arts Presenters; Bank of America Charitable Foundation; Dade Community Foundation; Doris Duke Charitable Foundation; Ford Foundation; Funding Arts Network; John S. and James L. Knight

Foundation; Community Connections Fund of MetLife Foundation; New England Foundation for the Arts; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.

###

**About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:**

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for more information.

**About Culture Shock**

Did you know that the cultural scene in Miami-Dade offers dozens of fun and exciting performances and exhibitions every week of the year? Now, you can go, see and enjoy theater, dance, music, art exhibitions and festivals year-round and we make it easy and affordable for you to enjoy them!

For just \$5, high school and college students (ages 13-22) can experience these incredible cultural activities with that unique Miami style. So get a cultural makeover -- take advantage right now.

Be part of it! Experience the arts right here in Miami!