

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



FOR IMMEDIATE RELEASE

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ONE NIGHT ONLY!

**THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
OF MIAMI-DADE COUNTY
PRESENTS
CYNDI LAUPER**

Grammy® Award-winning singer-songwriter, Emmy® Award-winning actress, and overall pop music icon performs her greatest hits plus songs from her brand new album, *Memphis Blues*

August 3, 2010 at 8 p.m.

Tickets \$39.75 to \$63.75

John S. and James L. Knight Concert Hall

MIAMI, FL May 24, 2010 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly announces a one-night-only concert featuring the timeless pop music icon, **CYNDI LAUPER**. The Grammy Award-winning songstress appears at the Adrienne Arsht Center on August 3, 2010 at 8 p.m. in the John S. and James L. Knight Concert Hall. Tickets range from \$39.75 to \$63.75 and may be purchased through the Adrienne Arsht Center box office by calling (305) 949-6722, or online at www.arshtcenter.org. Special VIP Four Packs are available for \$600 and include four tickets to the performance, free valet parking, and entrance to the private Patron's Salon with a full bar.

“Time after time, CYNDI LAUPER has touched audiences with her moving vocals, pop culture commentary and endearing comic flair,” said M. John Richard, president and CEO of the Adrienne Arsht Center. “South Florida is in for a real treat when this star of stage and screen brings her fabulous voice and soaring spirit to the Knight Concert Hall.”

Ever since **CYNDI LAUPER** burst onto the world stage as the quintessential girl who just wants to have fun, her unique voice and irrepressible spirit have enchanted audiences around the globe. After more than 20 years and global record sales in excess of 25 million, she continues to thrill fans with exciting new artistic projects. Her upcoming album, *Memphis Blues*, is set to be released on June 22, 2010 – also her 57th birthday! – and features covers of classic blues songs with music luminaries such as BB King and Allen Toussaint. **CYNDI LAUPER**'s appearance at the Adrienne Arsht Center spotlights her striking blues renditions plus the classic, audience favorites that made her the first female artist in history to have five top-ten singles from a debut album.

Nominated for 13 Grammy Awards, two Emmy Awards, two American Music Awards, seven American Video Awards, and 18 MTV Awards, **CYNDI LAUPER** boasts a tremendous career as a singer, songwriter, producer, and actress. Most recently, she stole the show on the NBC hit "Celebrity Apprentice," and is now set to launch her own reality series next season. **LAUPER** has also made her mark on Broadway, in films, and famously penned the theme song for Steven Spielberg's cult classic *The Goonies*. **LAUPER** is currently at work on her autobiography and continues her advocacy work for lesbian, gay, bisexual, and transgender equality through her foundation, the True Colors Fund.

CALENDAR LISTING

Adrienne Arsht Center and AEG Live present

CYNDI LAUPER

Cyndi Lauper burst onto the world stage as the quintessential girl who wants to have fun. After more than 20 sterling years and global record sales in excess of 25 million, she has proven that she has the heart and soul to keep her legions of fans compelled by her every creative move. With her newly minted collection, "Memphis Blues," Cyndi firmly asserts her position as one of the most beguiling, innovative, and downright exciting recording artists of this — and every other — generation.

August 3, 2010 at 8pm
Knight Concert Hall
Adrienne Arsht Center
1300 Biscayne Boulevard, Miami, FL 33132

Tickets: \$39.75 - \$63.75

For reservations, visit www.arshtcenter.org or call the box office at (305) 949-6722

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Editor's Note:

Related high-resolution photos are available at www.arshtcenter.org/press and www.mediafire.com/arshtcenterphotos.

Prices, artists, dates, times, and program are subject to change without notice.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community

Redevelopment Agency. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation through its Visionary Society membership program and Encore Circle major gifts program; American Express Company; Andrew W. Mellon Foundation; Arison Arts Foundation; Association of Performing Arts Presenters; Bank of America Charitable Foundation; Dade Community Foundation; Doris Duke Charitable Foundation; Ford Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Community Connections Fund of MetLife Foundation; New England Foundation for the Arts; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit www.arshtcenter.org for more information.