

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

5th ANNIVERSARY SEASON

FOR IMMEDIATE RELEASE

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THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
OF MIAMI-DADE COUNTY IS PROUD TO ANNOUNCE
THE FIFTH ANNIVERSARY
JOHN S. AND JAMES L. KNIGHT 2010-11
MASTERWORKS SEASON

Including FIVE phenomenal classical music presentations!

Sanford and Dolores Ziff Classical Music Series:

Moscow State Symphony Orchestra

Joshua Bell

Chamber Orchestra Kremlin

Deutsche Staatsphilharmonie

Yuri Bashmet and Evgeny Kissin in Concert

FOUR pops performances by national stars!

Pops Series:

The Christmas Music of Mannheim Steamroller by Chip Davis

Michael Bolton

Boston Pops Esplanade Orchestra

The 5 Browns

***And THREE dance companies showcasing the very best
from the U.S. and abroad!***

Signature Dance Series:

Tania Pérez-Salas Compañía de Danza

Hubbard Street Dance Chicago

Alvin Ailey American Dance Theater

Subscribers save 10% on season tickets!
Call the box office today for an early bird discount on dance performances!

MIAMI, FL May 16, 2010 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly announces the stellar line-up of classical music, pops, and dance performances for the 5th Anniversary John S. and James L. Knight 2010-11 **MASTERWORKS SEASON**. This season's offerings include a diverse array of 11 world-class, award-winning performing arts ensembles featuring the best and brightest stars of the national and international stage.

“Our inaugural MASTERWORKS season created a vibrant new arts tradition in Miami, and with the 2010-2011 series we continue to invite every household in South Florida to join us for a diverse and compelling MASTERWORKS experience,” said M. John Richard, president and CEO of the Adrienne Arsht Center. “This season's tremendous lineup of classical and contemporary artists from around the world brings something for everyone to our stages -- five magnificent classical music performances, four sensational popular presentations, and three dazzling dance ensembles guaranteed to bring audiences to their feet.”

The **SANFORD AND DOLORES ZIFF CLASSICAL MUSIC SERIES** will present five diverse performances by some of the world's foremost ambassadors of great classical music. Celebrating its 67th anniversary, the **Moscow State Symphony Orchestra** kicks off the series on November 15, 2010; the inimitable classical music superstar, **Joshua Bell**, makes a special, one-night-only appearance on January 18, 2011; **Chamber Orchestra Kremlin** performs on February 2, 2011 featuring Russia's finest young string players in a phenomenal display of virtuosic talent; the **Deutsche Staatsphilharmonie** performs on February 9, 2011, celebrating 90 years of superb artistry; and the series closes on a high note with **Yuri Bashmet and Evgeny Kissin in Concert** on April 21, 2010.

A new addition to the **MASTERWORKS SEASON**, the **POPS SERIES** highlights the very best of American popular music. The series begins with **The Christmas Music of Mannheim Steamroller by Chip Davis** on December 26, 2010; Superstar romantic crooner **Michael Bolton** performs on January 17, 2011; the legendary **Boston Pops Esplanade Orchestra**, under the baton of acclaimed conductor **Keith Lockhart** and featuring the songs of Cole Porter performed by **Kelli O'Hara and Brian D'Arcy James**, performs on March 19, 2011; and the **5 Browns**, the first family of classical music, perform complex five-piano arrangements, setting their Steinways on fire on March 30, 2011.

The **SIGNATURE DANCE SERIES** features three spectacular dance companies, each representing a brilliant voice in contemporary dance. The series begins with **Tania Pérez-Salas Compañía de Danza**, an award-winning company from Mexico, making their Miami debut on October 2, 2010; **Hubbard Street Dance Chicago** brings their eclectic repertory and daring virtuosity to the stage on December 11, 2010; and for the third consecutive year, back by popular demand following two sold-out seasons at the

Center, the legendary **Alvin Ailey American Dance Theater**, appearing February 17-20, 2011.

**ADRIENNE ARSHT CENTER'S
2010-11 JOHN S. AND JAMES L. KNIGHT
MASTERWORKS SEASON**

PERFORMANCE SCHEDULE

SANFORD AND DOLORES ZIFF CLASSICAL MUSIC SERIES

John S. and James L. Knight Concert Hall

Moscow State Symphony Orchestra

November 15, 2010

The Moscow State Symphony Orchestra (MSSO) has been hailed as one of the greatest orchestras from a cultural tradition rich with extraordinary symphonic ensembles. Founded in 1943 by Lev Steinberg, the MSSO quickly established a reputation as one of the premier interpreters of the Russian "classic" composers. Under the subsequent leadership of musical director Nikolai Anosov, one of the most outstanding musicians of his time, the MSSO developed close relationships with the most prominent Russian 20th century musicians and composers, including Prokofiev and Shostakovich. The orchestra also had the distinction of performing under the directorship of the well-known Soviet woman conductor, Veronika Dudarova. Since Pavel Kogan assumed the positions of music director and chief conductor in 1989, the MSSO has steadily expanded its repertoire to include compositions from both Russia and abroad. Currently, the MSSO maintains an extensive touring schedule, visiting over 50 countries under Kogan's leadership, and performing 20-50 concerts abroad each year. The orchestra has appeared in the most prestigious concert halls in Europe, and regularly headlines festivals throughout Russia, Prague, Helsinki, Montreux, and Munich.

Joshua Bell

January 18, 2011

Ever since his debut at the age of 14, Joshua Bell has enchanted audiences with his breathtaking virtuosity and tone of rare beauty on the violin. He rose to national attention in his highly acclaimed orchestral debut with Ricardo Muti and the Philadelphia Orchestra, and ever since then has found himself travelling the globe as a soloist, chamber musician, and orchestra leader. His exquisite talent and multifaceted musical interests have earned him the rare title of classical music superstar, and multiple Grammy Awards. Highlights of Bell's 2009-2010 season include the release of *Joshua Bell At Home With Friends*, featuring collaborations with Chris Botti, Sting, Josh Groban, Christian Chenoweth, Anoushka Shankar, and Tiempo Libre among others. Bell has also launched a European and U.S. recital tour, as well as appearances from Athens to Istanbul. His PBS performance *Live From Lincoln Center Presents Joshua Bell With Friends* aired in early 2010 to critical acclaim. Recently named by *Musical America* as the 2010 Instrumentalist of the Year, Bell's daring choices in repertoire include the

soundtrack for *Angels & Demons*, Vivaldi's *The Four Seasons*, and his highly acclaimed trilogy: *The Essential Joshua Bell*, *Voice of the Violin*, and *Romance of the Violin*, named best Classical CD of the Year by *Billboard*. Bell has recorded more than 35 CDs, he has garnered an Oscar Award for his work in film, and regularly appears on TV, making his mark as one of the nation's youngest, and most talented musical geniuses.

Chamber Orchestra Kremlin

February 2, 2011

The Chamber Orchestra Kremlin is widely regarded as one of Russia's leading ensembles. Founded in 1991 by music director Misha Rachlevsky, the orchestra has earned national and international acclaim featuring some of Russia's finest young string players. The Orchestra is especially known for mesmerizing concerts, full of warmth and high energy playing, and maintains an active schedule of concert performances in Moscow, as well as ongoing annual touring engagements in North and South America, Europe, and the Far East. With more than 19 years of excellence under its belt and counting, an award-winning catalogue of more than 30 CDs, and increasing international popularity, the Chamber Orchestra Kremlin is one of Russia's finest artistic ambassadors.

Deutsche Staatsphilharmonie

February 9, 2011

The Deutsche Staatsphilharmonie is Germany's official sponsored philharmonic orchestra, comprised of 88 musicians from 16 different nations and celebrating 90 years of superb artistry. Widely acclaimed on the international music scene, Deutsche Staatsphilharmonie comes to Miami on the heels of several recent international tours to South America, Spain, China, Finland, Austria, and all the neighboring countries of Europe. With maestro Philippe Entremont at the helm, the orchestra regularly appears with world-ranking soloists including Midori and Christian Lindberg. Deutsche Staatsphilharmonie often collaborates with top dance companies such as Zurich Ballet, Leipzig Ballet, Stuttgart State Ballet, and the Ballet of the Cairo Opera. The orchestra is also well-known for their ground-breaking performances accompanying silent films, including Charlie Chaplin classics and *Metropolis*, which was so successful that the orchestra toured this specific concert to Shanghai in 2005.

Yuri Bashmet and Evgeny Kissin in Concert

April 21, 2011

This extraordinary concert featuring Yuri Bashmet and Evgeny Kissin will only be performed at the Adrienne Arsht Center, Carnegie Hall, and Chicago Symphony Hall. Yuri Bashmet is a leading Russian conductor and violist, often hailed as the pre-eminent viola player of the modern age. Bashmet was the first ever violist to perform a solo recital at Carnegie Hall and La Scala of Milan, and has built an astounding career appearing as a soloist with the world's leading orchestras and conducting Russia's most talented musicians. He is the Artistic Director of the *December Evenings* festival in Moscow, Principal Conductor of the Symphony Orchestra of New Russia, and is the founder/director of Moscow Soloists. Bashmet will be joined onstage by piano virtuoso and Grammy Award-winner, Evgeny Kissin to perform a spectacular program for viola

and piano including Schubert's Sonata in A Minor, D. 821, "Arepeggione," and Shostakovich's Viola Sonata. Since Kissin's first appearance outside of Russia in 1985, he has played with all of the leading orchestras and conductors and has appeared in recital in all of the world's greatest concert halls. Kissin has performed at the Grammy Awards, broadcast live to an estimated audience of more than one billion, he has been named Musical America's youngest Instrumentalist of the Year, and is the recipient of the Shostakovich Award, one of Russia's highest musical honors.

SUBSCRIPTION INFORMATION

Season ticket prices for the SANFORD AND DOLORES ZIFF CLASSICAL MUSIC SERIES range from \$227.50 to \$625. Subscription sales begin on May 16. Current subscribers and new subscribers may purchase season tickets by visiting the Adrienne Arsht Center box office, located at 1300 Biscayne Blvd. in Miami, or by calling the box office at (305) 949-6722. Season renewals are also available online at www.arshtcenter.org. Please have your account number, renewal invoice and credit card available. Renewal period ends June 28, 2010.

To become a season ticket holder, please visit www.arshtcenter.org or call the box office at (305) 949-6722.

Priority group seating for 15 or more people may be arranged by calling the Adrienne Arsht Center at (786) 468-2326.

POPS SERIES

In the Sanford and Dolores Ziff Ballet Opera House:

The Christmas Music of Mannheim Steamroller by Chip Davis

December 26, 2010

Celebrate the holidays in grand style when Mannheim Steamroller brings their Christmas tour to the Adrienne Arsht Center. Created by Chip Davis, Mannheim Steamroller's signature sound is where classical and modern-day rock, acoustic and electronic music meet. Celebrate the spirit of the season with the "18th century rock band" that has become one of the most popular and best-selling acts in the last 30 years. Infusing new life into traditional Christmas music, *Mannheim Steamroller Christmas* (1984) has sold more than 5 million copies, "Deck the Halls" became a Top 40 Adult Contemporary hit, and "Stille Nacht (Silent Night)" was Grammy nominated for best instrumental arrangement.

In the John S. and James L. Knight Concert Hall:

Michael Bolton

January 17, 2011

Michael Bolton is the quintessential romantic vocalist, widely regarded as the top voice in smooth love ballads. His career spans more than 22 years, during which time Bolton has sold more than 53 million records, won multiple Grammy Awards for Best Male

Vocalist, earned a star on the Hollywood Walk of Fame, and sold out arenas world-wide. His one-night-only performance at the Adrienne Arsht Center will feature selections from his highly acclaimed new album, *One World One Love*, as well as an array of greatest hits including “How Am I Supposed to Live Without You,” “How Can We Be Lovers,” “Said I Loved You... But I Lied,” and the classic love ballad, “That’s What Love Is All About.” Selections from the *One World One Love* album include songs written with Ne-Yo and Lady Gaga, punctuated with roots reggae accents, dramatic piano melodies, and bombastic choruses.

Boston Pops Esplanade Orchestra

March 19, 2011

Keith Lockhart, Conductor

“You’ll Get a Kick Out of Cole,” Featuring Kelli O’Hara and Brian D’Arcy James

Widely regarded as one of America’s greatest institutions, the Boston Pops Orchestra is the most-recorded orchestra in the world, currently boasting a discography of over 100 recordings. The Boston Pops engagement at the Adrienne Arsht Center highlights the beloved popular tunes of Cole Porter, and features Broadway darlings Kelli O’Hara and Brian D’Arcy James performing under the baton of world-renowned conductor Keith Lockhart. The orchestra has been featured on the *Evening at Pops* broadcast on PBS since 1969, attracting an audience of nearly 40 million viewers each season. The Boston Pops has appeared in 43 of the contiguous United States, plus Hawaii and the District of Columbia. The orchestra has mounted multiple international tours, including Japan, Korea, Tokyo, Osaka, and Seoul. In 2002, the Boston Pops and Keith Lockhart made history as the first orchestra to be featured entertainment at a Super Bowl. Among the countless superstars who have appeared with the Boston Pops are: Tony Bennett, Johnny Cash, Ray Charles, Whitney Houston, Elton John, Patti LaBelle, and Jessye Norman.

The 5 Browns

March 30, 2011

The 5 Browns are classical music’s first family of piano virtuosos. Flawless in precision and steeped in passion, this is a quintet of young people who make Rachmaninoff cool. The five musical dynamos -- Ryan, Melody, Gregory, Deondra, and Desirae Brown -- are siblings who perform both individually and in complex five-piano arrangements. Each one of the Browns began playing the piano around age three, made their musical debut as early as age nine, and then went on to be the very first family of five siblings ever accepted simultaneously at New York’s prestigious Juilliard School. Debuting in 2002, they were featured on *Oprah*, and *60 Minutes*, and hailed as the new “Fab Five” by *People* magazine. Their first album quickly rose to the top of the charts, followed by their sophomore album which spent 21 weeks in the #1 spot on the *Billboard* charts. March 2010 saw the debut of the 5 Browns’ tremendously successful PBS special as well as the release of their latest album, *The 5 Browns in Hollywood*.

SUBSCRIPTION INFORMATION

Season ticket prices for the POPS SERIES range from \$155 to \$379. Subscription sales begin on June 1, and subscribers may purchase season tickets by visiting the

Adrienne Arsht Center box office, located at 1300 Biscayne Blvd. in Miami, or by calling the box office at (305) 949-6722 or online at www.arshtcenter.org.

To become a season ticket holder, please visit www.arshtcenter.org or call the box office at (305) 949-6722.

Priority group seating for 15 or more people may be arranged by calling the Adrienne Arsht Center at (786) 468-2326.

SIGNATURE DANCE SERIES

Sanford and Dolores Ziff Ballet Opera House

Tania Pérez-Salas Compañía de Danza – MIAMI PREMIERE!

Co-presented with Miami Dade College Cultura del Lobo Performance Series

October 2, 2010

Hailed by *The New York Times* as a choreographer with “intense theatricality,” Tania Pérez-Salas, an award-winning dancer/choreographer from Mexico City, coaches brilliant technique and intense emotions from her troupe of dancers. Launched in 1994, her Compañía de Danza debuts in Miami as part of an international tour celebrating Mexico’s 200th anniversary of independence. The company comes to Miami directly after a stop at the prestigious John F. Kennedy Center for the Performing Arts in Washington, D.C. Salas’ ensemble performs a full season at home in Mexico, and tours extensively to international festivals, including the Latin American Festival in Montreal, the Biennale de la Danse in Lyon, the Festival Oriente Occidente in Italy, and New York’s City Center Fall For Dance Festival. Her work has been commissioned and presented in Madrid and Barcelona, and she was awarded the prize for best choreography by the audience at the International San Luis Potosi Festival in Mexico.

Hubbard Street Dance Chicago

December 11, 2010

Founded in 1977 by pioneering dance teacher/choreographer Lou Conte, Hubbard Street Dance Chicago (HSDC) is one of America’s most innovative contemporary dance companies. HSDC is a repertory company, showcasing a diverse array of techniques and forms, representing numerous choreographers and styles. Because HSDC is not tied to a single choreographer, the company boasts a unique legacy of attracting national and international choreographers to set exciting, contemporary new works on both the main company and the junior company, Hubbard Street 2. HSDC is recognized as a leader in the creation and development of new choreography, unique collaborations, and innovative production concepts, all featuring the unparalleled versatility and virtuosity of its 16 dancers. HSDC is also a pioneer in the area of artistic collaborations, including partnerships with the Chicago Symphony Orchestra, the Art Institute of Chicago, and Rush University Medical Center as part of HSDC’s *Dance for Parkinson’s* program. HSDC’s engagement at the Adrienne Arsht Center will include repertory pieces by Ohad Naharin (whose Batsheva Ensemble recently played to sold-out audiences at the Adrienne Arsht Center) and Jirí Kylián, as well as a new work by choreographer Alejandro Cerrudo with music by Mason Bates.

Alvin Ailey American Dance Theater February 17-20, 2011

Back by popular demand! For the third year in a row, one of the world's favorite dance companies returns to the Adrienne Arsht Center with the brilliant artistry and passionate energy that bring audiences to their feet night after night. Alvin Ailey American Dance Theater grew from a now fabled 1958 performance in New York, where Alvin Ailey and a group of young African-American modern dancers changed forever the perception of American dance. Recognized by U.S. Congressional resolution as a vital American "Cultural Ambassador to the World," the Company has performed for an estimated 23 million people in 48 states and in 71 countries on six continents, celebrating the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. Today, led by legendary Judith Jamison in her last season as artistic director before she passes the torch to artistic director designate Robert Battle, a Miami native, the Ailey Company is home to some of the most glorious dancers, virtuosic talent, and beloved dance works in the world. In addition to premieres and new productions, the performances will celebrate 50 years of *Revelations*, an enduring classic and a "must-see" for all people that has inspired more audiences around the globe than any other modern dance. With an incomparable sense of joy, freedom and spirit that the dancers and audiences share – you don't just see an Ailey performance, you *feel* it.

TICKET INFORMATION

An early bird 10% discount on tickets for **Tania Pérez-Salas Compañía de Danza** and **Hubbard Street Dance Chicago** is available until September 12. Tickets range from \$25 to \$90 and may be purchased through the Adrienne Arsht Center box office by calling (305) 949-6722, or online at www.arshtcenter.org.

Editor's Note: Related high-resolution photos are available upon request.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation through its Visionary Society membership program and Encore Circle major gifts program; American Express Company; Andrew W. Mellon Foundation; Arison Arts Foundation; Association of Performing Arts Presenters; Bank of America Charitable Foundation; Dade Community Foundation; Doris Duke Charitable Foundation; Ford Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Community Connections Fund of MetLife Foundation; New England Foundation for the Arts; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit www.arshtcenter.org for more information.