

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

5th ANNIVERSARY SEASON

FOR IMMEDIATE RELEASE

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THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY AND RENOWNED JAZZ PRODUCER LARRY ROSEN ANNOUNCE THE STELLAR LINEUP FOR JAZZ ROOTS 2010-2011

Following two sold-out seasons, the thrilling 2010-2011 concert series features multiple Grammy® Award-winning jazz icons including Keith Jarrett, Michael Feinstein, Ron Carter, Marcus Miller, Dianne Reeves, Al Di Meola, and countless other jazz legends!

Subscriptions are on sale now!

MIAMI, FL May 4, 2010 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is proud to announce the stellar lineup for the third consecutive year of its highly acclaimed concert series, **JAZZ ROOTS: A Larry Rosen Series**. The new **JAZZ ROOTS 2010-2011** season begins in November 2010 and runs through April 2011 in the John S. and James L. Knight Concert Hall, spotlighting a diverse and thrilling program of legendary, Grammy Award-winning jazz greats. From the marvelous legacy of the great Miles Davis to the timeless tunes of the Great American Songbook, this season's program highlights the greatest moments in the evolution of this beloved American musical genre.

JAZZ ROOTS series subscriptions, which include tickets to all six performances, are now on sale to the public with seating priority given to renewed subscriptions and Adrienne Arsht Center members. Subscriptions range in price from \$150-\$780 and can be purchased through the Adrienne Arsht Center box office at 305.949.6722 or online at www.arshtcenter.org. Single tickets, if available after the subscription campaign ends, range from \$25-\$130.

“24,000 people, including 1,600 school children, have enjoyed our fantastic JAZZ ROOTS performances over the past two years, filling the Knight Concert Hall with swing and soul, blues and bebop, New Orleans funk and Latin jazz flavor,” said M. John Richard, president and CEO of the Adrienne Arsht Center. “This year’s season offers a momentous lineup of legendary artists representing every unique style and incarnation of this rich musical genre, so deeply rooted in American culture, and alive and well in Miami.”

“This season we are celebrating the roots of the American song, which forms the basis for much of the literature of jazz, with a concert featuring Michael Feinstein, one of the greatest proponents of the American Songbook,” said producer Larry Rosen. “Additionally, since jazz is an ever-evolving art form, we feel it’s important to present new and exciting artists. This season we are introducing 16-year-old vocal phenomenon Nikki Yanofsky and trumpet virtuoso Christian Scott. Presenting local Miami talent is also a foundation of our series and, to that end, we are excited to present Miami-based Latin jazz sensation Tiempo Libre.”

The concert lineup for the JAZZ ROOTS 2010-2011 season in the John S. and James L. Knight Concert Hall is as follows:

JAZZ ROOTS: AMERICAN SONGBOOK
Michael Feinstein and Ann Hampton Callaway
November 5, 2010

The Great American Songbook encompasses America’s most familiar and beloved tunes, from Broadway shows to Hollywood musicals, and from Tin Pan Alley hits to classic jazz standards. Including hundreds of songs of enduring popularity, the Great American Songbook is the soundtrack to our national story. Multi-platinum selling, five-time Grammy-nominated entertainer **Michael Feinstein** has been dubbed “The Ambassador of the Great American Songbook.” **Feinstein** is considered one of the premier interpreters of American popular songs, and appears throughout the country performing more than 150 times a year at the most prestigious venues in the world including Carnegie Hall, The White House, and Buckingham Palace.

Ann Hampton Callaway is a multi-platinum recording artist, Broadway star, composer, lyricist, TV host, and producer. Her unique singing style is unmistakable, seamlessly blending jazz and traditional pop. **Callaway** is best known for her Tony-nominated performance in the Broadway hit *Swing!* and for penning and singing the theme song to the hit TV series “The Nanny.” Her songs

are featured on five of Barbra Streisand's recent CDs and she is the only composer to have collaborated with Cole Porter.

JAZZ ROOTS: DESCARGA! LATIN JAM SESSION

Poncho Sanchez and Tiempo Libre

December 3, 2010

Rhythm is gonna getcha! Latin jazz will heat up the Knight Concert Hall for a sizzling jazz jam session with the hottest Latin artists on the scene. Grammy Award winner, master conga player, Latin jazz band leader, and salsa singer **Poncho Sanchez** is respected as one of the top American percussionists of our time. His signature sound is a rhythmic blend of Latin jazz, swing, bebop, salsa and infectious grooves. **Sanchez** has released 24 albums and performed around the globe with top-tier artists including Cal Tjader, Hugh Masakela, and Tower of Power.

Miami-based, three-time Grammy-nominated **Tiempo Libre** is one of the hottest young Latin bands today. **Tiempo Libre** was the subject of a stunning stage musical that premiered at the Adrienne Arsht Center and recently appeared on ABC's smash hit, "Dancing with the Stars." **Tiempo Libre's** members were all classically trained at La ENA in their native Cuba, and are now a major hit in the U.S. with the band's incendiary, joyful performances of *timba*, an irresistible, dance-inducing mix of high-voltage Latin jazz and the seductive rhythms of *son*. Recently signed to Sony Music, the group has performed with Joshua Bell and appeared on PBS in "Live at Lincoln Center" and "The Tonight Show with Conan O'Brien." From Bach to conga, Tiempo Libre brings a dynamic Afro-Cuban beat to modern-day Latin jazz. This evening's pairing will remind everyone why Miami is the center of the hottest Latin music scene in the world.

JAZZ ROOTS: AN EVENING WITH KEITH JARRETT, GARY PEACOCK, AND JACK DEJOHNETTE

January 21, 2011

Piano virtuoso **Keith Jarrett**, a multi-platinum-selling artist and *DownBeat* Lifetime Achievement Award winner, and his longtime collaborators bassist **Gary Peacock** and drummer **Jack DeJohnette** will be appearing at the Adrienne Arsht Center in a rare performance. Hailed as "the standout jazz piano trio of the last 25 years" (*The New York Times*), this all-star trio of jazz masters has been one of the premier working groups in jazz since the early '80s. Their legendary improvised interplay on standards from the American songbook, jazz classics, original tunes and free playing has been described as "jazz at its finest." (*Los Angeles Times*).

JAZZ ROOTS: CELEBRATING MILES

Marcus Miller *Tutu Revisited* featuring Christian Scott

And Wallace Roney sextet featuring Ron Carter

Plus many more!

February 25, 2011

Miles Davis has been hailed by critics and fans around the world as one of the greatest jazz innovators of our time. CELEBRATING MILES presents the two musical sides of this legendary artist's work. The first half of the concert celebrates the acoustic period, with music culled from Davis's classic Columbia albums, "Milestones," "Round About Midnight," and leading up to what critics and fans alike call, the most important jazz record in modern history, "Kind of Blue." Multiple Grammy Award-winning trumpeter and band leader **Wallace Roney** is the foremost proponent of the Miles Davis legacy, and headlines the first section of this concert. In 1983, after years of playing with jazz greats Dizzy Gillespie and Art Blakey, **Roney** met Miles Davis and became his protégé – in fact, Davis gave **Roney** his trumpet. **Roney** spent the next eight years studying, performing, and hanging with Davis. Joining **Roney** onstage is for this special tribute performance is acclaimed bassist **Ron Carter**. One of the most original, prolific, and influential bassists in jazz history, **Ron Carter** is a multiple Grammy Award winner and an original member of the second great Miles Davis Quintet. Among his many honors, **Carter** was named Jazz Bassist of the Year by *DownBeat Magazine* and Most Valuable Player by the National Academy of Recording Arts and Sciences.

The second half of this historic concert pays tribute to the electric side of Miles Davis with *Tutu*, the album released in 1986 in tribute to Bishop Desmond Tutu. Legendary musician, producer, and bass player **Marcus Miller** co-produced *Tutu*, wrote nearly all of the songs on the album, and performs on every track. **Miller** brings his highly anticipated show, "*Tutu Revisited, The Music of Miles Davis*," to the Knight Concert Hall stage for an inside look into the making and artistry of one of the greatest pieces of music ever produced, as it was performed by one of the greatest jazz artists of our time. Joining **Miller** on the *Tutu* program is Grammy-nominated, young jazz lion, **Christian Scott**. A native of New Orleans, Louisiana, **Scott** plays a trumpet named Katrina, at age 27 is the progenitor of the fabled "whisper technique" of playing the trumpet, and is garnering worldwide critical acclaim for his fifth studio album.

JAZZ ROOTS: THREE GENERATIONS OF DIVAS

Dianne Reeves, Jane Monheit, and introducing Nikki Yanofsky

March 18, 2011

Four-time Grammy Award winner **Dianne Reeves** is one of the premier vocalists of the world. Her virtuosity, improvisational prowess and unique jazz and R&B stylings have garnered **Reeves** international acclaim on the jazz circuit and far beyond. She has performed and recorded extensively with Wynton Marsalis and the Lincoln Center Jazz Orchestra, the Chicago Symphony Orchestra conducted by Daniel Barenboim, and the Berlin Philharmonic among many others. **Reeves** recently released her much-anticipated first solo album in several years, *When You Know*, a stunning array of old and new standards with infectious, uplifting originals, on the famed Blue Note label.

The second generation of divas is represented by the honey-voiced chanteuse **Jane Monheit**. A multiple Grammy nominee, **Monheit** has released seven albums and two DVDs and has collaborated with artists such as Michael Bubl , Tom Harrell, and Terence Blanchard. **Monheit** has been featured in *Christmas at The White House*, the Capitol Fourth of July Celebration and on television shows including "The Today Show," "Ramsey Lewis' Legends of Jazz," and "The Late Show with David Letterman." Best known as a red-hot jazz vocal phenom from New York, **Monheit** also embodies a retro-styled vocal delivery full of emotion and warmth.

Nikki Yanofsky is a 16-year-old musical phenom who recently rose to international stardom wowing audiences when she sang the theme song for the 2010 Vancouver Olympics. **Yanofsky** was the youngest singer ever to appear on a Verve Records release, and at her tender age, is already a veteran of the touring circuit, having appeared at Carnegie Hall, The Kennedy Center, Dizzy's at Jazz at Lincoln Center, and at festivals throughout the world.

JAZZ ROOTS: GUITAR VIRTUOSOS

Al Di Meola World Sinfonia and Lee Ritenour

April 1, 2011

A bona fide guitar hero and virtuoso of the highest order, Grammy Award-winning **Al Di Meola** is a highly acclaimed composer and performer. His career spans over 30 years and includes numerous critical accolades, three gold albums, and more than six million in record sales. **Di Meola** is a pioneer in the art of blending jazz and world music, and his work reflects the rich influence of flamenco, tango, Middle Eastern, Brazilian, and African music. His engagement at the Adrienne Arsht Center will spotlight the complex rhythmic syncopation and sophisticated harmonies of his latest ensemble, World Sinfonia, featuring some of the world's very best musicians.

Lee Ritenour is a Grammy Award-winning guitar giant who boasts an eclectic and storied 40-year career. From his first sessions with the Mamas and the Papas at age 16 to his accompanying Lena Horne and Tony Bennett at 18, **Ritenour** has worked alongside the greats in the jazz, pop, and even opera worlds. He has recorded more than 40 albums, garnered 17 Grammy® nominations, and played on more than 3,000 sessions with a broad spectrum of artists including Ray Charles, Pink Floyd, Dizzy Gillespie, Steely Dan, and Frank Sinatra. In the 1990s Ritenour was a founding member of Fourplay, the most successful band in contemporary jazz, whose first album spent an unprecedented 33 weeks at No. 1 on *Billboard's* contemporary jazz chart.

JAZZ ROOTS also features an in-depth educational partnership with Miami-Dade County Public Schools which will bring more than 900 music students to the Center for a unique behind-the-scenes experience, including a pre-concert sound check and a Q&A session with featured artists followed by a workshop with a local jazz expert that will highlight the music, the artistic process and the practical

skills needed for a career in the arts. In addition, the Center has developed a curriculum which will be distributed to 800 music, English and social studies teachers throughout the MDCPS school system, potentially serving 24,000 children.

WPBT Channel 2, WDNA 88.9 FM Serious Jazz, WLRN 91.3 FM, Capsule Media and Daniel Azoulay Gallery have generously agreed to be media sponsors of JAZZ ROOTS.

Visit www.arshtcenter.org for up-to-date information for details and schedules. See highlights and video for the JAZZ ROOTS series at www.jazzroots.net.

Prices, artists, dates, times and program are subject to change without notice.

Editor's Note:

Related high-resolution photos are available at www.arshtcenter.org/press and www.mediafire.com/arshtcenterphotos.

Support for the Adrienne Arsht Center for the Performing Arts of Miami-Dade County's Jazz Roots education program is generously provided by the Arison Arts Foundation; with the additional support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor, and the Board of County Commissioners. The Jazz Roots education program is also funded in part by the Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation through its Visionary Society membership program and Encore Circle major gifts program; American Express Company; Andrew W. Mellon Foundation; Arison Arts Foundation; Association of Performing Arts Presenters; Bank of America Charitable Foundation; Dade Community Foundation; Doris Duke Charitable Foundation; Ford Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Community Connections Fund of MetLife Foundation; New England Foundation for the Arts; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit www.arshtcenter.org for more information.

About Larry Rosen

Larry Rosen, producer and creator of the JAZZ ROOTS series at the Adrienne Arsht Center is an entrepreneur, visionary, musician, and producer. Mr. Rosen is chairman of Larry Rosen Productions, Inc.; co-founder and co-chairman of LRSmedia, LLC; co-founder, past chairman and CEO of N2K, Inc. (NASDAQ); and co-founder, past president and CEO of GRP Records, Inc. Mr. Rosen is the creator and producer of the PBS TV series LEGENDS OF JAZZ, and is the creator and producer of the eight-part TV mini-series titled "RECORDING: The History of Recorded Music." Mr. Rosen is the co-founder and past CEO of GRP Records Inc. where he produced or executive-produced over 350 albums. GRP is one of the industry's top jazz record labels, whose all-star roster of artists and recordings were nominated for over eight GRAMMY awards. Mr. Rosen co-founded N2K, Inc. which was the first major online company to sell music digitally, earning him Ernst & Young's prestigious "Entrepreneur of the Year" award in New Media & Entertainment.