

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

SUMMER SEASON 2010!



# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

**MEDIA CONTACTS:**

Suzette Espinosa Fuentes  
(786) 468-2221  
[sespinosa@arshtcenter.org](mailto:sespinosa@arshtcenter.org)

Eva Bordeaux Silverstein  
(786) 468-2323  
[esilverstein@arshtcenter.org](mailto:esilverstein@arshtcenter.org)

THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF  
MIAMI-DADE COUNTY  
ANNOUNCES  
**SUMMER SEASON 2010**

**CAMP KAPPAWANNA**

Co-presented with City Theatre

by Lisa Loeb and South Florida native, playwright Marco Ramirez  
This summer's must-see event for families!

**TAP DOGS**

A tap dance spectacle featuring dazzling footwork  
in a high-voltage industrial stage playground!

Plus, the return of audience favorites...

**THE 15<sup>th</sup> ANNUAL SUMMER SHORTS**

Co-presented with City Theatre

Hilarious comedies, heartfelt dramas, and provocative plays, each delivered in  
5-20 minutes by Florida's finest actors!

**INTERNATIONAL HISPANIC THEATRE FESTIVAL**

Co-presented with Teatro Avante

Celebrating the festival's 25<sup>th</sup> anniversary season with a tribute to Mexico

***Special one-day only offer: 2-for-1 ticket sales on May 8!\****

**MIAMI, FL** April 13, 2010 –Building on the huge success of last summer's record-breaking lineup, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly announces its blockbuster **2010 SUMMER SEASON**, featuring two Miami premieres plus the return of audience favorites for a summer of fun that offers something for everyone! In a world premiere, **CAMP KAPPAWANNA** brings the adventures of camp straight to the stage for families to enjoy together, with a score by Grammy®-nominated singer/songwriter Lisa Loeb and book by local rising star Marco

Ramirez. From Australia, **TAP DOGS** is a high energy, fresh take on tap dance, featuring nine male dancers taking over the stage with raw energy and dynamic talent.

The Adrienne Arsht Center's **SUMMER SEASON 2010** also includes the return engagement of the **SUMMER SHORTS** series, co-presented with City Theatre, including **Signature Shorts** – hilarious or dramatic 5-20 minute plays, and **undershorts** – provocative late-night versions of these mini theatrical installments. Celebrating its 25<sup>th</sup> anniversary season, the **INTERNATIONAL HISPANIC THEATRE FESTIVAL** also returns, presenting an array of works in tribute to Mexico.

**A special one day only “2 for the price of 1 sale” for select performances of all summer season shows takes place on Saturday, May 8 for 2 hours only 11:30am-1:30pm, in person, by phone, or online. Save on all ticket fees only when you purchase in person at the box office! Tickets may also be purchased by calling the Adrienne Arsht Center at (305) 949-6722 or online at [www.arshtcenter.org](http://www.arshtcenter.org).**

“This year’s SUMMER SEASON celebrates our new tradition of sizzling summer programming, bringing two sensational theatrical productions to the Adrienne Arsht Center for their Miami premiere,” said M. John Richard, President and CEO of The Adrienne Arsht Center. The Adrienne Arsht Center will come alive this summer with humor and drama, adventure and passion for all of South Florida to enjoy!”

## **CALENDAR LISTING**

### **15<sup>th</sup> ANNUAL SUMMER SHORTS**

City Theatre and Adrienne Arsht Center present

#### **SIGNATURE SHORTS**

**June 3 - 27, 2010**

#### **Carnival Studio Theater (in the Ziff Ballet Opera House)**

Signature Shorts is the series that put City Theatre's "shorts" on the map! A "short" is a one-act play running 5-20 minutes. Now celebrating its 15th anniversary season, this year's Signature Shorts features South Florida's finest talent in a brand-new mix of hilarious comedies and heartfelt dramas in one fast and furious program. Signature Shorts plays in conjunction with City Theatre's edgy and provocative undershorts. See one program or see them both! City Theatre's Summer Shorts is the hottest ticket for the coolest night in town.

#### **undershorts**

**June 4 - 26, 2010**

#### **Carnival Studio Theater (in the Ziff Ballet Opera House)**

undershorts is City Theatre's late-night series of short plays for adults only that are provocative, irreverent, and hilarious. A "short" is a one-act play running 5-20 minutes. Featuring an all-new roster of edgy plays performed by South Florida's finest talent, undershorts pushes the envelope with social and political material reflective of the times in one fast and furious program. Adult content, language, and nudity. undershorts plays in conjunction with City Theatre's Signature Shorts, a mix of hilarious comedies and heartfelt dramas. See one program or see them both! City Theatre's Summer Shorts is the hottest ticket for the coolest night in town.

City Theatre and Adrienne Arsht Center present

**CAMP KAPPAWANNA – WORLD PREMIERE MUSICAL!**

**June 17 – 27, 2010**

**Carnival Studio Theater (in the Ziff Ballet Opera House)**

The Adrienne Arsht Center and City Theatre bring something completely new to families this summer with CAMP KAPPAWANNA – a world premiere musical that celebrates timeless camp experiences with hip, cool music penned by Grammy®-nominated singer/songwriter Lisa Loeb and a book by rising national star and South Florida native, Marco Ramirez. CAMP KAPPAWANNA is a delightfully fresh new take on the challenges and triumphs of leaving home for the first time – a fun family story with rousing camp spirit that follows the adventures of awkward and adorable 12 year old Jennifer Jenkins. CAMP KAPPAWANNA creates an interactive environment that, from start to finish, makes everyone in the audience feel as if they are joining in the fun of summer camp! Appropriate for ages 7 and up.

Adrienne Arsht Center presents

**TAP DOGS**

**June 30 – July 10, 2010**

**John S. and James L. Knight Concert Hall**

“Exciting, athletically feisty, fun-loving, and hilarious!” -- *The Chicago Tribune*

It's the hottest show with the hottest legs! Winner of 11 International Awards, TAP DOGS premiered at the Sydney Theatre Festival, moved on to London and New York, and has been a howling success across the globe. The seriously sexy TAP DOGS have taken the world by storm with a fast and fabulous theater-dance spectacle that combines the strength and power of hunky workmen with the precision and speed of the world's most thrilling tap dancers. A high-voltage, fast paced, non-stop sweat-a-thon, the TAP DOGS have wowed audiences around the world -- from their native Australia to South America, from the Edinburgh and Spoleto festivals to Off Broadway and the West End -- winning a bootload of top theatrical prizes, including London's Olivier Award and New York's Obie. Nine fantastic dancers tap fast, slow, on water, on ladders, with basketballs and iron rods, and even hanging upside down. With award-winning choreography by Dein Perry, a construction site set by Nigel Triffitt, and a driving score by Andrew Wilkie, TAP DOGS is a rough, tough, rocking show!

Adrienne Arsht Center, Teatro Avante, and American Airlines present

**INTERNATIONAL HISPANIC THEATRE FESTIVAL**

**July 7 – August 1, 2010**

**Carnival Studio Theater (in the Ziff Ballet Opera House)**

Experience some of the best theater companies from Spain, Latin America, and the U.S. onstage at the Carnival Studio Theater! This award-winning festival raises the curtain on Hispanic culture, with plays, dance performances, and even children's theater. This year the festival presents an array of works in a tribute to Mexico. THE INTERNATIONAL HISPANIC THEATER FESTIVAL is the only festival of its kind in the United States, and *The Miami Herald* raves: “The quality attests to the vibrancy and talent of theater being produced in the Spanish-speaking world.”

**\*Selected performances.**

For tickets visit [www.arshtcenter.org](http://www.arshtcenter.org), or call the Box Office at (305) 949-6722.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for up-to-date information for details and schedules.

**Editor's Note:**

Related high-resolution photos are available at [www.arshtcenter.org/press](http://www.arshtcenter.org/press) and [www.mediafire.com/arshtcenterphotos](http://www.mediafire.com/arshtcenterphotos).

Prices, artists, dates, times and program are subject to change without notice. All sales are final. There are no refunds or exchanges.

*Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation through its Visionary Society membership program and Encore Circle major gifts program; American Express Company; Andrew W. Mellon Foundation; Arison Arts Foundation; Association of Performing Arts Presenters; Bank of America Charitable Foundation; Dade Community Foundation; Doris Duke Charitable Foundation; Ford Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Community Connections Fund of MetLife Foundation; New England Foundation for the Arts; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.*

###

**About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:**

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for more information.