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**THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
OF MIAMI-DADE COUNTY AND EVENTUS
PRESENT
CUBAN SINGING SENSATION
LUCRECIA**

One Night Only!

**Performing *Album de Cuba*
A hit parade of seductive Cuban classics backed by
a period-perfect big band for an evening of irresistible *música latina!***

**Saturday, May 15, 2010 at 8pm
Tickets \$45 to \$85
John S. and James L. Knight Concert Hall**

MIAMI, FL April 26, 2010 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County and Eventus proudly announce the special engagement of Cuban singing sensation, **LUCRECIA**. For one night only, **LUCRECIA** will bring the flavor of the famed Tropicana nightclub to the Adrienne Arsht Center stage, Saturday, May 15, 2010 in the John S. and James L. Knight Concert Hall. Tickets range from \$45 to \$85 and may be purchased through the Adrienne Arsht Center box office by calling (305) 949-6722, or online at www.arshtcenter.org.

International singing sensation **LUCRECIA** is one of the most versatile Latin female vocalists of our time. Her performances are characterized by passionate, high-energy renditions of classic Latin tunes and sophisticated, refined interpretations of boleros and jazz standards. Backed by a period-perfect band, **LUCRECIA** brings her latest project, *Album de Cuba*, to Miami for an evening of seductive ballads and hip-swiveling dance tunes. In the great tradition of Celia

Cruz, **LUCRECIA** will delight Miami audiences with a sizzling concert full of classic Latin flavor and *azúcar!*

Born in Cuba and an apprentice to the island's greatest musicians, **LUCRECIA** began her musical career at the tender age of seven, playing piano and singing, and eventually earned her degree from the Instituto Superior de Arte de Cuba. She made her professional debut with the famous female vocal orchestra, Anaconda, where **LUCRECIA** began to make a name for herself as a startlingly fresh talent on the scene. Her signature style -- a blend of Latin, jazz, and pop music -- soon led her to international stardom and collaborations with legendary artists such as Celia Cruz, Paquito D'Rivera, Chavela Vargas, Arturo Sandoval, and Andy Garcia. **LUCRECIA** has released eight albums, many of which include her original compositions and feature an array of songs from around the world. She has appeared on TV and in film, and currently makes her musical home in Spain.

LUCRECIA's latest musical endeavor is the nostalgic ode to her native son, *Album de Cuba*. Created as a celebration of the era when Cuban songs were on every country's hit parade, the album pays tribute to beloved classics including "Guantanamera," "El Manisero," and "Siboney." For more information on *Album de Cuba*, visit www.albumdecuba.com.

Support for **LUCRECIA**'s engagement at the Adrienne Arsht Center is provided in part by Iberia Airlines of Spain.

CALENDAR LISTING

Adrienne Arsht Center and Eventus present

LUCRECIA

"A GEM, AND HIGHLY RECOMMENDED!" -- descarga.com

The golden age of Cuban songs is lovingly recreated in *Album de Cuba*. First an internationally acclaimed CD and now a sizzling concert tour, "Album de Cuba" is the latest project from Cuban singer Lucrecia, one of today's most exciting artists performing "música tropical," in the great tradition of Celia Cruz. Backed by a period-perfect big band, Lucrecia sings a seductive collection of beloved classics including "Siboney," "Guantanamera," "El Manisero," and many more with a voice that is intensely romantic and a style marked by surprising versatility.

So far, Lucrecia's musical adventure has taken her from her native Cuba to Spain, where she now resides. Her new show—filled with luscious boleros and hip-swiveling dance tunes—will take us to an era when Cuban songs were on every country's hit parade and sung by artists throughout the world.

May 15, 2010 at 8pm
Knight Concert Hall
Adrienne Arsht Center
1300 Biscayne Boulevard, Miami, FL 33132

Tickets: \$45 - \$85

For reservations, visit www.arshtcenter.org or call the box office at (305) 949-6722

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Editor's Note:

Related high-resolution photos are available at www.arshtcenter.org/press and www.mediafire.com/arshtcenterphotos.

Prices, artists, dates, times, and program are subject to change without notice.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation through its Visionary Society membership program and Encore Circle major gifts program; American Express Company; Andrew W. Mellon Foundation; Arison Arts Foundation; Association of Performing Arts Presenters; Bank of America Charitable Foundation; Dade Community Foundation; Doris Duke Charitable Foundation; Ford Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Community Connections Fund of MetLife Foundation; New England Foundation for the Arts; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit www.arshtcenter.org for more information.

About Eventus

Eventus is the leading national Hispanic experiential marketing, sports and entertainment company with headquarters in Miami. Its mission is to continuously deliver innovative event properties and integrated promotional programs targeting the U.S. Hispanic and multicultural markets. Eventus' Entertainment Division specializes in talent booking and management, event production, sponsorship and product/content development. For more information on Eventus, please visit www.eventuslive.com.

