

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF  
MIAMI-DADE COUNTY AND  
LEGENDARY COMIC IMPROV ENSEMBLE  
SECOND CITY'S LOCO COMPANY  
PRESENT  
A BRAND NEW COMEDY  
***EL SHOW MAS FUNNY***

*"The Harvard of humor!" – The New York Times*

March 11-28, 2010  
Tickets \$39.50 to \$44.50  
Carnival Studio Theater  
(In the Ziff Ballet Opera House)

**MIAMI, FL February 19, 2010** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County and **Second City's Loco Company** present ***EL SHOW MAS FUNNY***, a new bilingual show created especially for the company's Miami engagement by the improv-based comedy ensemble that has bred comedy superstars such as Tina Fey, Steve Carell, and Mike Myers. ***EL SHOW MAS FUNNY*** will run March 11-28, 2010 in the Carnival Studio Theater in the Ziff Ballet Opera House. Tickets are \$39.50, and can be purchased now through the Adrienne Arsht Center box office at (305) 949-6722 or online at [www.arshtcenter.org](http://www.arshtcenter.org).

For over 50 years **Second City** has delivered non-stop belly laughs to the masses, carving out a highly-acclaimed reputation as the mecca of comedy. Now, the theater troupe famous for training comedic legends will delight South Florida with a world premiere production, featuring a mixture of classic **Second City** sketches and all new scenes that shed a comic light on the issues facing today's Latino population living in the U.S. From English-only legislation, to the first "Wise Latina" on the Supreme Court, no topic is off limits in this perfect comedic salsa that only **Second City** can serve.

***EL SHOW MAS FUNNY*** is the perfect comedic treat for the city of Miami, so rich with Latin culture and spirit,” said M. John Richard, President and CEO of the Adrienne Arsht Center. “By turning a comic spotlight on Latino life in the U.S., the legendary Second City troupe has designed this world premiere specifically for South Florida, for an evening of humor that will resonate with personal experience and echo with laughter.”

***EL SHOW MAS FUNNY*** transforms the often challenging current issues facing the Latino community in the U.S. into rollicking comedic theater, with a spotlight on the many misconceptions about life as a Latino in Los United States. Director Martin Garcia and Musical Director Julie Nichols bring a flair for the dramatic with the show’s sex, politics, and Spanglish humor. Current cast member, Shelly Gossman explains why **Second City** will always be at the forefront of creativity: “It’s always current. It can’t get antiquated. It’s not a script from 20 or 30 years ago. It’s theater in the now!”

Since its creation in 1959, **Second City** has been the country’s premier improv-based sketch comedy ensemble. The company has theaters in Chicago and Toronto, where productions filled with political and social satire such as *Shut Up and Show Us Your Tweets!*, *Taming of the Flu*, and *Barack Stars* are performed for sold-audiences year-round. **Second City** also has training centers in Chicago, Toronto, and Hollywood, where countless stars launched their careers prior to appearing in major motion pictures and TV shows such as *Saturday Night Live*. The theater company also has 11 touring ensembles appearing throughout the nation.

In 1976, **Second City**: Toronto created a television series called *SCTV*, featuring the late actor John Candy. During its seven-year run, the show garnered 13 Emmy Award nominations and won two Emmys for best writing. The cutting-edge show served as an original template for a new sketch comedy format on television, inspiring virtually all other sketch programs to come. **Second City** continues to develop projects in all areas, including television series, feature films, and new media.

**Second City** also has an Outreach and Diversity division, which supports actors with ongoing training, scholarships, and performance opportunities. The division’s programming includes multicultural events and high school improvisation and writing programs in underserved communities. The program has supported the development of ensembles including GayCo Productions, Salsation, Stir-Friday Night, Pimprov, and kevlNda.

***EL SHOW MAS FUNNY*** is generously underwritten in part by Adrienne Arsht Center Premier Members David and Marian Rocker and Francine and Herbert Tobin.

#### **CALENDAR LISTING**

The Adrienne Arsht Center and Second City’s Loco Company present

#### **EL SHOW MAS FUNNY**

John Belushi, Bill Murray, Steve Carell, Mike Myers, Stephen Colbert, Tina Fey and many more have all performed with The Second City. Don’t miss the chance to discover who the next great comedy stars are

going to be! Created for the company's Miami debut, the newest show from Chicago's acclaimed Second City mines comedic gold from the clash of cultures at the heart of all great American cities. Sex, politics, and Spanglish all collide in *El Show Mas Funny!*

**March 11-28, 2010**  
**Carnival Studio Theater**  
**Adrienne Arsht Center**  
**1300 Biscayne Boulevard, Miami, FL, 33132**

**Tickets: \$39.50 - \$44.50**  
**For tickets visit [www.arshtcenter.org](http://www.arshtcenter.org), or call the Box Office at (305) 949-6722.**

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for up-to-date information for details and schedules.

*Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.*

**Editor's Note:**

Related high-resolution photos are available at [www.arshtcenter.org/press](http://www.arshtcenter.org/press) and [www.mediafire.com/arshtcenterphotos](http://www.mediafire.com/arshtcenterphotos).

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**About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:**

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for more information.