

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



FOR IMMEDIATE RELEASE

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**THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS  
OF MIAMI-DADE COUNTY AND MIAMI LIGHT PROJECT  
PROUDLY ANNOUNCE  
THE THREE, LOCAL, COMMISSIONED ARTISTS FOR  
HERE & NOW: 2010  
THE FLAGSHIP PROGRAM OF THE MIAMI MADE WEEKEND**

**Now In It's 11<sup>th</sup> Year, HERE & NOW Features Three World Premieres  
By Miami Artists!**

**Plus FREE, Behind-the-Scenes Events Spotighting Local Artists During  
The Miami Made Weekend:**

**-- Works-In-Progress --**

**-- Play Reading --**

**-- Panel Discussions With Top Performing Arts Leaders --**

**March 5-7, 2010**

**Single Tickets: \$25 & Weekend Package Tickets: \$40  
Carnival Studio Theater & Peacock Foundation Studio  
(in the Ziff Ballet Opera House)**

MIAMI, FL February 11, 2010 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County and The Miami Light Project are proud to announce the Miami artists commissioned for **MIAMI MADE WEEKEND'S HERE & NOW: 2010**. The **MIAMI MADE WEEKEND** is the Adrienne Arsht Center's annual showcase of innovative, groundbreaking work, created by artists living and working in South Florida. **HERE & NOW** is the flagship program, co-presented by the Adrienne Arsht Center and Miami Light Project, which features newly commissioned work by local artists of all disciplines, and is dedicated to fostering the professional development of South Florida artists.

**MAINSTAGE PERFORMANCES**

**Three world premieres by local artists: HERE & NOW – March 5-7, 2010**

## **FREE, BEHIND-THE-SCENES EVENTS**

**Works-In-Progress: INCUBATOR – March 6 & 7, 2010**

**Play Reading: OUTLOUD – March 6 & 7, 2010**

**Panel Discussions: TALKING HERE & NOW -- March 6 & 7, 2010**

Weekend Package tickets are on sale now; single tickets go on sale on February 12, 2010. Single tickets for **HERE & NOW**: Program A or Program B are \$25. The \$40 Full Weekend Package includes: tickets to **HERE & NOW**: Program A & Program B; Incubator; Outloud; and three **Talking Here & Now industry and artist sessions**. Tickets for **Incubator**, **Outloud**, and **Talking Here & Now** are FREE and ticketed. Tickets can be obtained through the Adrienne Arsht Center box office at (305) 949-6722 or online at [www.arshtcenter.org](http://www.arshtcenter.org).

Miami Light Project's signature commissioning program, **HERE & NOW**, has been dedicated to the professional development of South Florida-based artists since 1999. In 2004, the Adrienne Arsht Center joined Miami Light Project as a commissioning partner, and in 2007 **HERE & NOW** performances moved to their new home in the Carnival Studio Theater. In 11 years, **HERE & NOW** has commissioned work from more than 65 South Florida-based artists, whose work has contributed to the growing reputation of Miami as a cultural center of international importance. Over 30 of those artists have gone on to perform that work in 14 states and 15 countries for an estimated audience of 20,000 people world-wide. In 2008, **HERE & NOW** was one of the 31 inaugural grant recipients of The John S. and James L. Knight Foundation Knight Arts Partnership Program. The selected Here & Now: 2010 artists and their works represent a diverse mix of music, dance and theater disciplines.

“Supporting community-based artists is the single most important activity in which a cultural institution can choose to engage, and **HERE & NOW** is the most important artistic program that Miami Light Project has ever developed,” said Beth Boone, Artistic and Executive Director of Miami Light Project. “As such, we are thrilled to have the Adrienne Arsht Center as our partner, as we lead the charge to establish Miami as an internationally recognized cultural center. Miami’s artists not only reflect who we are as a community, they help to define it.”

## **MAINSTAGE PERFORMANCES**

**HERE & NOW: 2010** features the commissioned work of **Rudi Goblen**, **Juraj Kojs**, and **Jillian Mayer**.

**Rudi Goblen's** *Fare Welling* is an interactive, one-man dance theater piece performed by **Goblen** that explores one man's depression and morality through letters and conversations with the most influential people in his life. **Rudi Goblen** is an MC, poet, dancer, and actor. He has appeared with musical greats including The Roots, Mos Def, De La Soul, and is an acclaimed B-Boy and co-founder of the legendary crew, Flipside Kings. **Goblen** has traveled the world judging and competing in various competitions, and has won break dance competitions in France, South America, Holland, Canada, the U.K., and Asia. He is a recipient of the “Future Aesthetics Artist Regrant” (FAAR) from the Ford Foundation.

Created by **Juraj Kojs**, *Neraissance: Self-powered Multimedia Art* is a 24-minute multimedia composition in which three runners/performers work out on stationary bicycles and, with the assistance of dynamo systems, produce electrical energy. This energy then powers a microcosm of various small rotating, and light- and sound-emitting electronic objects. A truly contemporary piece of stage art, *Neraissance* addresses issues such as ecology, economy, and energy preservation. **Juraj Kojs** is the Director of Music Programs at Harold Golen Gallery in Miami, and a Postdoctoral Associate in Music Technology and Multimedia Art at Yale University's Department of Music. In 2008, he received his Ph.D. in Composition and Music Technologies at the University of Virginia. **Kojs** has won multiple awards for his work, including

the first place prize at the Eastern Electroacoustic Composition and Performance Competition and an honorable mention at the Digital Art Awards in Tokyo, Japan. His articles on cyber instruments have been published in journals such as *Organized Sound*, *Digital Creativity*, and *Leonardo Music Journal*.

*Mrs. Ms*, the new work by **Jillian Mayer**, is a multi-disciplinary experimental work that parodies conventional musicals and explores stereotypes about marriage and romantic unions. The main character ignores all negations of the truth in order to maintain a fairy book romantic life, which never comes to fruition. Sweet ideals of marriage to her beloved pet dog enter and flee quickly until she stumbles onto the often-ignored obvious method: self-love. Abstract and non-linear digressions of romance intertwine throughout to make the audience re-evaluate companionship through dance, song, and pop culture. **Jillian Mayer** is a visual and performance artist based in Miami. She is also a member of Heartbreakers, an all-female break dance group.

“These three artists were specifically chosen to represent the wide breadth of South Florida’s creativity, talent, and imagination. By bringing the work of South Florida’s most creative minds to the Adrienne Arsht Center stage, we continue to redefine the traditional boundaries of the performing arts and expand the repertory of works to be performed and enjoyed by future generations of artists and audiences,” said Scott Shiller, Executive Vice President of the Adrienne Arsht Center.

#### **CALENDAR LISTING**

The Adrienne Arsht Center  
And Miami Light Project present

#### **MIAMI MADE WEEKEND**

**Featuring Here & Now: 2010, Incubator, and Outloud Showcase Performances**

**Plus Talking Here & Now, panel discussions with arts industry experts and artists**

A full weekend program of local South Florida artists, working on the cutting-edge of new, contemporary performing arts in this festival showcase of commissioned and in-progress works. Outloud, Incubator, and Talking Here & Now events are FREE.

**March 5-7, 2010**

**Carnival Studio Theater & Peacock Foundation Studio**

**(in the Ziff Ballet Opera House)**

**Adrienne Arsht Center**

**1300 Biscayne Boulevard, Miami, FL, 33132**

**Single Tickets: \$25**

**Weekend Package: \$40**

**Single tickets are available online at: [www.arshtcenter.org](http://www.arshtcenter.org), in-person at the box office window, or by phone: (305) 949-6722. Weekend Package tickets are available at the box office window or by phone.**

#### **Editor’s Note:**

Related high-resolution photos are available at [www.arshtcenter.org/press](http://www.arshtcenter.org/press) and <http://www.mediafire.com/arshtcenterphotos>.

*Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children’s Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts*

*Network; John S. and James L. Knight Foundation; Southern Arts Federation, The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; the National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.*

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### **About Miami Light Project**

Founded in 1989, Miami Light Project is a not-for-profit cultural organization which presents live performances by innovative dance, music and theater artists from around the world; supports the development of new work by Miami-based artists; and offers educational for students of every age. Since our inception, we have reached a diverse cross-section of communities throughout Miami-Dade County with an extensive outreach effort that includes partnerships with other arts organizations, universities and social service agencies. Miami Light Project is a cultural forum to explore some of the issues that define contemporary society. [www.miamilightproject.com](http://www.miamilightproject.com)

### **About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:**

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for more information.