

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

MEDIA CONTACTS:

Eva Bordeaux Silverstein
786.468.2323

esilverstein@arshtcenter.org

Daisy Cabrera

786.468.2228

dcabrera@arshtcenter.org

ON SALE NOW!
AFTER TWO CELEBRATED, SOLD-OUT SEASONS,
THE ADRIENNE ARSHT CENTER'S
FLAMENCO FESTIVAL MIAMI
RETURNS
WITH A SPECIAL SPOTLIGHT ON
FLAMENCO'S NEW GENERATION

SINGLE TICKETS ON SALE NOW
SUBSCRIPTIONS STILL AVAILABLE

Festival lineup includes Spain's finest emerging and established artists
with three main-stage performances
February 13-19, 2010

"Every 'Flamenco Festival Miami' show left a packed house not just standing
but cheering." - *The Sun-Sentinel*

MIAMI, FL January 13, 2010 – Following two consecutive seasons of sold-out performances, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County and PerilloMusic Events proudly announce the return of **FLAMENCO FESTIVAL MIAMI**, an annual event that has quickly become a staple of the South Florida music and dance scene. The lineup for **FLAMENCO FESTIVAL MIAMI 2010** includes:

- **GALA FLAMENCA: "TODO CAMBIA" with ROCÍO MOLINA, PASTORA GALVÁN, BELÉN LÓPEZ and MANUEL LIÑÁN** on February 13, 2010.
- **COMPAÑÍA ROCÍO MOLINA** in **"ORO VIEJO"** on February 17, 2010.
- **COMPAÑÍA MARÍA PAGÉS** in **"FLAMENCO REPUBLIC" 2nd performance added by popular demand!** February 18 & 19, 2010.

Tickets for individual performances range from \$35 to \$95, and can be purchased through the Adrienne Arsht Center box office at (305) 949-6722 or online at www.arshtcenter.org.

Subscription tickets, which include priority seating for all three performances, range from \$105 - \$285 and are on sale now.

The Miami Herald raves the festival presents "a level of flamenco artistry that South Florida has never seen before."

“The hottest flamenco event in the country” - *World Music Central*

“Now entering its third consecutive year, **FLAMENCO FESTIVAL MIAMI** has become one of the most highly anticipated performing arts events of the season, repeatedly achieving sellout status,” said M. John Richard, president and CEO of the Adrienne Arsht Center. “We invite the South Florida community once again to witness one of Spain’s most revered art forms performed by world-renowned artists right on our stage.”

Flamenco Festival Miami 2010 is sponsored in part by Iberia Airlines of Spain.

The lineup for **FLAMENCO FESTIVAL MIAMI** is as follows:

Adrienne Arsht Center and PerilloMusic present

FLAMENCO FESTIVAL MIAMI

GALA FLAMENCA: TODO CAMBIA with ROCÍO MOLINA, PASTORA GALVÁN, BELÉN LÓPEZ and MANUEL LIÑÁN

Introducing Flamenco’s most important and daring young stars: the sensuous **Pastora Galván**, equally breathtaking in classic and modern flamenco; **Manuel Liñán**, a master of dazzling technique and dramatic choreography; the passionate **Belén López**, a sensationally beautiful and riveting performer and and **Rocío Molina**, the fiery dancer who has “become one of the finest soloists in the world today (New York Times).”

Pastora Galván’s lively spirit and irrepressible energy drives her to continuously immerse herself in new projects and artistic adventures. “At once florid and generously full-bodied, her performance style takes possession of the stage.” (*The Daily Star*)

“Manuel Liñán gives flamenco a shake-down in terms of both style and content. He can be contemporary or traditional, but first and foremost he keeps it simple, shunning all that is the superfluous.” (*Flamenco-world.com*) Liñán is a maestro of flamenco expression, with an artistic style that is both creative and non-conformist.

A child prodigy who has emerged as a mature flamenco dancer, Belén López is sure to win the audience’s adoration. *Flamenco-world.com* raves “López is a performer with experience, charisma, slyness and boundless virtuosity.”

Rocío Molina has become a major star in the flamenco world at the age of 25. A revelation in flamenco dance, Molina is described as “a fiery, tightly wound whirlwind, exploding in amazingly precise and rapid footwork.” (*The Miami Herald*)

February 13, 2010 at 8 p.m.

Knight Concert Hall

Adrienne Arsht Center

1300 Biscayne Boulevard, Miami, FL, 33132

Single Tickets: \$35 to \$95

Subscription Tickets: \$105-285

For tickets visit www.arshtcenter.org, or call the box office at (305) 949-6722.

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Adrienne Arsht Center and PerilloMusic present

FLAMENCO FESTIVAL MIAMI

COMPañÍA ROCÍO MOLINA In “ORO VIEJO”

Winner of the Best Dancer Award at the Flamenco Bienal of Seville, Rocío Molina mesmerized festival audiences two years ago with her blazing performance in “Mujeres.” Now the Festival spotlights this new young star with the Miami premiere of her new show *Oro Viejo (Ancient Gold)*, an intense evening of Flamenco that wowed audiences throughout Spain.

"One of the greatest flamenco dancers I have seen, but to say that is not enough...her soleá at once seems to lead an audience into the heart of flamenco at its purest and extend it by making it new." (*The New York Times*)

February 17, 2010 at 8 p.m.
Knight Concert Hall
Adrienne Arsht Center
1300 Biscayne Boulevard, Miami, FL, 33132

Single Tickets: \$35 to \$95
Subscription Tickets: \$105-285

For tickets visit www.arshtcenter.org, or call the box office at (305) 949-6722.

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Adrienne Arsht Center and PerilloMusic present
FLAMENCO FESTIVAL MIAMI

COMPañÍA MARÍA PAGÉS In "FLAMENCO REPUBLIC"

Winner of the National Dance Award, Spain's highest honor for dance, María Pagés is known by many as the "dancer with endless arms." Her critically-acclaimed performance piece "Flamenco Republic" is a state of mind, an imaginary country ruled by the laws of flamenco. Opening to the sound of a heartbeat, one of the most primitive and genuine rhythms, "Flamenco Republic" takes us from happiness to sadness, through rigour, elegance, irony and even comedy in a full range of sharp contrasts.

"True poetry in movement!" (*La Vanguardia*)

"María Pagés is not just flamenco dancing. She's the triumph of intelligence...She has an overwhelming concept of flamenco. She can materialize it. She is definitely among the greatest." (*El País*)

February 18 & 19, 2010 at 8 p.m.
Knight Concert Hall
Adrienne Arsht Center
1300 Biscayne Boulevard, Miami, FL, 33132

Single Tickets: \$35 to \$95
Subscription Tickets: \$105-285

For tickets visit www.arshtcenter.org, or call the box office at (305) 949-6722.

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Más y Más y Más

Special events beyond the stage, including workshops and master classes, will be announced soon.

Editor's Note:

Related high-resolution photos are available upon request.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.

Editor's Note:

Related high-resolution photos are available at www.arshtcenter.org/press and www.mediafire.com/arshtcenterphotos.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open six days a week.

Visit www.arshtcenter.org for more information.

About PerilloMusic Events

PerilloMusic was founded in 2006 by Ada Linares and has produced such diverse concerts as Snoop Dogg, Juan Luis Guerra, Ana Gabriel, Havana Nights, Tribute to Hector Lavoe, Diego El Cigala, Carlos Vives, Chayanne, Ricardo Arjona, Raphael, Gilberto Santa Rosa, Victor Manuelle, Celia, The Musical, Miami Libre, Slava's Snowshow and, for the third year in a row, the Flamenco Festival Miami. PerilloMusic Events has also made a huge mark into the Musical Theater Stage producing one of the hottest Musical 2009 had to offer, Rocio No Habita En El Olvido starring PerilloMusic Events founder Ada Linares. Linares was a child flamenco star and is also the choreographer and director of Ballet Mediterraneo. PerilloMusic Events produces concerts and musicals in Miami and around the world.