

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
OF MIAMI-DADE COUNTY IN ASSOCIATION WITH
ABEBE LEWIS MARKETING AND BRANDING GROUP PRESENT
GRAMMY AWARD WINNER
NE-YO

Live In Concert
For One Night Only!
Multi-Platinum, Chart Topping R&B Royalty

“Ne-Yo is a brilliant pop omnivore, gifted with a silky voice and an ability to pull everything from the Beatles to Stevie Wonder to clubland synths under his sonic umbrella.”
-- *Rolling Stone Magazine*

February 4, 2010 at 8 p.m.
Tickets \$35 to \$196.25
John S. and James L. Knight Concert Hall

MIAMI, FL January 11, 2010 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly presents **NE-YO**, the Grammy Award-winning R&B superstar, on February 4, 2010 at 8 p.m. at the John S. and James L. Knight Concert Hall. Tickets range from \$35 to \$196.25, and may be purchased through the Adrienne Arsht Center box office at (305) 949-6722 or online at www.arshtcenter.org. Special VIP tickets are available for \$200, and include a seat in the first three rows plus a post-performance Meet and Greet and a photo opportunity with **NE-YO**.

Ever since his multi-platinum, chart-topping debut in 2006, **NE-YO** has wowed audiences around the globe with his velvety voice and superbly crafted songs. He is a critically-acclaimed singer, songwriter, and up-and-coming actor, but mostly **NE-YO** has made his mark as the R&B king – unsurpassed in smoothness and soul.

“We are thrilled to bring this stellar ambassador of urban music to the Knight Concert Hall” said M. John Richard, President and CEO of the Adrienne Arsht Center. “**NE-YO** is a vocalist and songwriter whose universal sound touches the soul and lifts the spirit.”

NE-YO's track record speaks volumes to his multi-faceted talent as a vocalist, songwriter, arranger, and producer. He has had five top-ten songs on the *Billboard* Hot 100 as a lead artist, and two number-one albums on the *Billboard* 200. In February 2009, **NE-YO** won two Grammy Awards: Best Male R&B Vocal and Best R&B Song for his latest chart-topping single “Miss Independent,” which is now an anthem for young women everywhere.

NE-YO initially rose to stardom in 2004, penning Mario's hit song “Let Me Love You,” which won two *Billboard* Awards, and was the eighth most successful single of the decade according to the *Billboard* Hot 100 Songs of the Decade. Since then **NE-YO** has written award-winning songs for superstar artists including Whitney Houston, Rihanna, Beyoncé, Janet Jackson, Mary J. Blige, and Celine Dion. In 2006, he released his own debut album, *In My Own Words*, featuring the smash single “So Sick” which flew straight to number one on the *Billboard* 200. His sophomore album, *Because of You* (2007), debuted at number one on the *Billboard* 200, and his most recent album, *Year of the Gentleman* (2008), sold 250,000 copies in its first week in the United States. **NE-YO** is renowned for his peerless writing prowess, including the chart topping, record-breaking Grammy-nominated song “Irreplaceable” for Beyoncé, plus his own blockbuster singles “Closer,” “Sexy Love,” and “Because of You.”

NE-YO is both nationally and internationally beloved. He was an invited performer for “Christmas at The White House” and in September 2009 released a limited edition greatest hits album, *Ne-Yo: The Collection* in Japan due to popular demand. His recent tours have taken him as far as Malaysia, The Phillipines, and Australia. **NE-YO** also has a budding acting career. He appeared in films *Stomp the Yard*, *Save the Last Dance*, and has a starring role in the upcoming Columbia pictures release *Battle: Los Angeles*, due in theaters in 2011. **NE-YO** also contributed to *The Princess and Frog*, the latest Disney animated comedy.

For more information on NE-YO please visit: www.neyoworld.com

CALENDAR LISTING

The Adrienne Arsht Center

In Association With Abebe Lewis Marketing And Branding present

NE-YO

R&B superstar and multiple Grammy Award winner, Ne-Yo, takes to the stage with his velvety voice and superbly crafted songs for one night only at the Arsht Center! Ne-Yo had staked his turf as the undisputed R&B king – unsurpassed in smoothness and soul – with hit countless hit singles, including “Miss Independent,” “So Sick,” and “Sexy Love.”

February 4, 2010 at 8 p.m.

Knight Concert Hall

Adrienne Arsht Center

1300 Biscayne Boulevard, Miami, FL, 33132

Tickets: \$35 to \$196.25

For tickets visit www.arshtcenter.org, or call the Box Office at (305) 949-6722.

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Editor's Note:

Related high-resolution photos are available at www.arshtcenter.org/press and <http://www.mediafire.com/arshtcenterphotos>.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open six days a week.

Visit www.arshtcenter.org for more information.