

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF
MIAMI-DADE COUNTY PRESENTS FOR ONE NIGHT ONLY
GRAMMY AWARD-WINNING AMERICAN FOLK ROCK DUO
INDIGO GIRLS

With Special Opening Act:
A FRAGILE TOMORROW

“Thick and beautiful, aching, narcotic harmonies” – *The New York Times*

February 25, 2010 at 7:30pm

Tickets \$29.50 - \$49.50

John S. and James L. Knight Concert Hall

MIAMI, FL January 20, 2010 – For one night only, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County will be filled with enchanting lyrics and a harmonious sound when **INDIGO GIRLS** hit center stage to perform songs from their new independently released album *Poseidon And The Bitter Bug*, as well as classic hits like "Become You" and "Closer to Fine." Tickets range from \$29.50 to \$49.50 and are **now on sale** at the Adrienne Arsht Center box office by calling (305) 949-6722, or online at www.arshtcenter.org.

Up-and-coming folk-rock/alternative band, **A Fragile Tomorrow**, will open for **THE INDIGO GIRLS**, adding their incredible stage show, catchy songs, and perfect harmonies to this exciting engagement.

With 10 major-label studio albums under their belt, it has been two decades since **INDIGO GIRLS** launched their impressive career with their independently released debut album, 1987's *Strange Fire*. **INDIGO GIRLS** enjoy a legacy of accomplishments, including a Grammy win and six nominations, a multitude of worldwide tours, and legions of devoted fans compiling a colossal global fan club. The endless hours of hard

work for singers Emily Saliers and Amy Ray now comes full circle with the independent release of their new album, *Poseidon And The Bitter Bug* on their new label IG Recordings. *Poseidon And The Bitter Bug* is the work of career artists at the top of their artistic game, invigorated to be doing what they love best – writing and performing music.

“It is with great pride that we offer our South Florida community the very inventive, and successful American folk rock duo, **INDIGO GIRLS**,” said M. John Richard, president and CEO of the Adrienne Arsht Center. “As world-renowned Grammy-winning musicians selling millions of albums and passionate activists who have endeared fans across the globe, this brilliant duo has created a distinctive sound recognized only as **INDIGO GIRLS**.”

For years, **INDIGO GIRLS** have remained true to their independent spirit, gaining the respect and admiration of millions across continents. The group is widely known for creating a string of elegantly layered, acoustic guitar-driven American folk rock albums on their own terms.

Billboard magazine has described **INDIGO GIRLS** as “remaining a little island of consistency in an aggressively unpredictable industry.” Their latest album, *Poseidon And The Bitter Bug*, retains the indelible melodies and silvery harmonies that have become their trusted trademark, coupled with the growth and evolution of their craft.

Aside from their independent spirit, **INDIGO GIRLS** are also known for their unwavering commitment to social, political, and environmental issues. In 1991, they co-founded the non-profit organization Honor the Earth to raise awareness and financial support for indigenous environmental justice. From defending women’s rights to fighting for civil rights and equality on behalf of same-sex couples and supporting the abolishment of the death penalty, **INDIGO GIRLS** have supported a wide range of groups and causes. Further, during the recent Presidential election campaign season, the group assisted several organizations in providing voter registration opportunities and election information via their concerts and Web site.

The talent behind **INDIGO GIRLS**, Saliers and Ray, are childhood friends who began performing together in high school. They first appeared on the public’s radar in the late ’80s as part of a folk-pop singer/songwriter revival that also included popular artists Suzanne Vega and Tracy Chapman. **INDIGO GIRLS** released a self-titled breakthrough album in 1989, *Indigo Girls*, which produced their first hit single, “Closer to Fine,” and awarded them a Grammy win for Best Folk Recording in 1990.

INDIGO GIRLS enjoyed six Grammy nominations and several bona-fide hits following this, including “Hammer and a Nail” (from 1990’s gold *Nomads Indians Saints*), “Galileo” (from 1992’s platinum *Rites of Passage*), “Least Complicated” (from 1994’s platinum *Swamp Ophelia*), and “Shame On You” (from 1997’s gold *Shaming of the Sun*). The group continued producing well-received albums including 1995’s platinum live album *1200 Curfews*, 1999’s *Come On Now Social*, 2002’s *Become You*, 2004’s *All That We Let In*, and the 2005 *Rarities* collection. 2006 marked a game-changing experience with

the launch of *Despite Our Differences*, heralded by critics as one of **INDIGO GIRLS'** best album in years.

With an incredible stage show, catchy songs, and perfect harmonies, **A FRAGILE TOMORROW** has made a name for themselves throughout the east coast as one of the best up-and-coming bands on the scene today. The group began as a three piece ensemble in the fall of 2003, comprised of brothers Sean (vocals, guitar, mandolin), Dominic (drums, vocals), and Brendan Kelly (lead guitar, mandolin). They shared a love for music and a desire to make it, and what resulted in 2006 was the band's debut album *Wishful Thinking*. That same year, a newspaper ad led Shaun Rhoades (bass, vocals) to the group, and they have remained a four piece band ever since. In the fall of 2007, they began recording their sophomore album, *Beautiful Noise*. The album was released in the spring of 2008 to rave reviews. Currently the band is hard at work on their third album, titled *Tripping Over Nothing*.

CALENDAR LISTING

Adrienne Arsht Center presents

INDIGO GIRLS

With Special Opening Act, A Fragile Tomorrow

The Indigo Girls have been recording together for more than twenty years, producing eight studio albums, and building a fan base that is both strong and faithful. Deeply rooted activists they often write songs that reference social issues like environmentalism and feminism. They released a new album entitled *Rarities* in 2005 and their performance will include songs off of this album as well as classic songs such as "Become You" and "Closer to Fine."

February 25, 2010 at 8pm

Knight Concert Hall

Adrienne Arsht Center

1300 Biscayne Boulevard, Miami, FL, 33132

Tickets \$29.50 - \$49.50

For tickets visit www.arshtcenter.org, or call the Box Office at (305) 949-6722.

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Editor's Note:

Related high-resolution photos are available upon request.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit www.arshtcenter.org for more information.