

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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ON SALE NOW!
THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF
MIAMI-DADE COUNTY PRESENTS
THE AWARD-WINNING ROMANTIC COMEDY
PLATANOS AND COLLARD GREENS

"A modern day *West Side Story*... has developed a huge following among people who come to see it again and again."

The New York Times

February 17-28, 2010
Tickets \$35/\$25 Student Rush
Carnival Studio Theater
In the Ziff Ballet Opera House

MIAMI, FL January 5, 2009 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County presents **PLATANOS AND COLLARD GREENS**, the award-winning, multicultural comedy that has enchanted sold-out audiences around the country, at the Carnival Studio Theater in the Ziff Ballet Opera House from February 17-28, 2010, weeknights at 7:30 p.m. and weekends at 2 p.m. and 7:30 p.m. Tickets are \$35, and can be purchased now through the Adrienne Arsht Center box office at (305) 949-6722 or online at www.arshtcenter.org. \$25 Student Rush tickets will be available two hours prior to each performance. In addition, student groups of 15 or more can purchase \$25 Student tickets in advance by calling (786) 468-2326.

PLATANOS AND COLLARD GREENS is a thought-provoking romantic comedy that addresses stereotypes, prejudices, and urban myths, all within the context of humor and satire. Much like a modern day *West Side Story*, the play tells the story of two college students: Freeman, an African-American man, and Angelita, a Latina woman, both forced to confront cultural and racial barriers while defending their romantic bond from the biases held by family and friends. In December 2008, **PLATANOS AND COLLARD GREENS** was honored with a special award for Excellence in Black Theater by AUDELCO, often described as the Black Tony Award.

“PLATANOS AND COLLARD GREENS, a play that spotlights love as a bridge between cultures, will feel right at home in Miami’s cultural melting pot, where the actors and audience will fit perfectly together,” said M. John Richard, President and CEO of the Adrienne Arsht Center. “Much like the play, Miami has set an example of celebrating diversity, and I know South Florida will enjoy this refreshing modern comedy, which seems tailor-made for our city.”

Now celebrating its sixth year of production, **PLATANOS AND COLLARD GREENS** is the longest running Black and Latino off-Broadway play. In 2003, the play premiered to sold-out audiences in New York City. The work was so successful and audience demand so strong, that the production has now moved to a theater with quadruple the audience capacity. **PLATANOS AND COLLARD GREENS** also has a major college following, and has completed several national collegiate tours, performing for over 200 colleges and universities in more than 20 states around the country. **PLATANOS AND COLLARD GREENS** speaks to multiple cultures, ages, and backgrounds, reflecting a universal vision of family, love, and life. This is a work that will make you laugh, inspire you, and make you think!

In 2009, **PLATANOS AND COLLARD GREENS** was presented at the NAACP 100th Annual Convention and an excerpt was performed at the 29th Annual Congressional Black Caucus Conference as part of a panel featuring the President of the NAACP, the President of The National Council of La Raza, and David Lamb, the playwright.

David Lamb has scripted and produced two plays, **PLATANOS AND COLLARD GREENS** and *From Auction Block to Hip Hop*. Both have achieved critical success in the New York City theater market and nationally in the college market. He is also the author of the critically-acclaimed self-published novel, *Do Platanos Go Wit Collard Greens?* which explores the subject of relations between African-Americans and Latinos. In fact, the novel became the linchpin in a study-guide used by New York City's Alternative High School system.

Jamillah Lamb produced **PLATANOS AND COLLARD GREENS**, along with her husband David Lamb. She is also the founder of the company that brought the play to life, Between The Lines Production, Inc.

In 2010, **PLATANOS AND COLLARD GREENS** will begin its U.S. tour, with Miami and the U.S. Virgin Islands as the first stops.

CALENDAR LISTING

Adrienne Arsht Center presents

PLATANOS AND COLLARD GREENS

"Stimulating, breathtaking, a mind blowing must see!" – *The Courier Times*

Platanos and Collards Greens is a thought-provoking romantic comedy that addresses stereotypes, prejudices, and urban myths, within the context of Hip-Hop, humor, and satire. A modern day *Romeo and Juliet*, this urban play tells the story of two college students, Freeman, an African-American man and Angelita, a Latino woman, both forced to confront and overcome cultural and racial prejudices while defending their romantic bond from the biases held by family and friends.

February 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 2010 at 7:30 p.m.
February 20, 21, 27, 28, 2010 at 2 p.m.

Carnival Studio Theater

In the Ziff Ballet Opera House

Adrienne Arsht Center

1300 Biscayne Boulevard, Miami, FL 33132

Tickets \$35

For tickets visit www.arshtcenter.org, or call the Box Office at (305) 949-6722.

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Editor's Note:

Related high-resolution photos are available upon request.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.

Editor's Note:

Related high-resolution photos are available at www.arshtcenter.org/press and www.mediafire.com/arshtcenterphotos.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open six days a week.

Visit www.arshtcenter.org for more information.