

# Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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**ON SALE NOW!**  
**THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF**  
**MIAMI-DADE COUNTY PRESENTS A ONE NIGHT ONLY PERFORMANCE BY**  
**MULTIPLE GRAMMY AWARD-WINNER**  
**TONY BENNETT**

**January 8, 2010 at 8pm**

**Tickets \$66 - \$150**

**John S. and James L. Knight Concert Hall**

**“Tony Bennett has not just bridged the generation gap, he has demolished it.  
He has solidly connected with a younger crowd...  
And there have been no compromises.”**  
*-- The New York Times*

**MIAMI, FL December 7, 2009** – For one night only, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly presents **TONY BENNETT**, the Grammy Award-winning musician whose music spans more than half a century, on January 8, 2010 at the John S. and James L. Knight Concert Hall. Tickets range from \$66 to \$150, and can be purchased now through the Adrienne Arsht Center box office at (305) 949-6722 or online at [www.arshtcenter.org](http://www.arshtcenter.org).

With worldwide record sales in the millions, and dozens of platinum and gold albums to his credit, **TONY BENNETT** is a musician who touches the hearts and souls of audiences with his charming vocals and humble stage presence. His long list of achievements, spanning over 60 years, includes fifteen Grammy Awards, as well as the prestigious Grammy Lifetime Achievement Award, making this artist a true international treasure. His signature tunes, such as “Steppin’ Out With My Baby” and “I Left My Heart In San Francisco” form part of the fabric of American music culture. Often billed

as the world's most boyish octogenarian, **TONY BENNETT** is a vital musical artist at the peak of his powers.

"It is with great esteem that we welcome Tony Bennett to the Knight Concert Hall. He is a true American music icon," said M. John Richard, President and CEO of the Adrienne Arsht Center. "Tony Bennett is a household name for three generations of fans for a good reason. His inimitable voice is stamped in our collective consciousness."

**TONY BENNETT** has also received critical acclaim for his television appearances, including an Emmy Award and Cable Ace Award for his groundbreaking television special, *Live By Request...Tony Bennett*, featuring a unique interactive format in which the viewing audience called in song requests during the program. This groundbreaking concept, created by Bennett, eventually evolved into a series on the A&E network and was an on-air favorite for nine years. **TONY BENNETT** was also the subject of a major television special, *Tony Bennett: An American Classic*, which aired on NBC in Autumn 2006 and won seven Emmy Awards, garnering Bennett the second Emmy Award to his credit. Most recently, he released a special holiday album titled *Swingin' Christmas Featuring the Count Basie Big Band* (2008) which includes yuletide favorites "Have Yourself a Merry Little Christmas" and "Winter Wonderland." The album just recently received a Grammy nomination in the "Best Traditional Pop Recording" category.

**TONY BENNETT** is also a talented painter. He has exhibited his work in galleries around the world, and was chosen to be the official artist of the 2001 Kentucky Derby, creating two paintings in celebration of the iconic event. The United Nations also commissioned two paintings from him, including one for its 50th anniversary.

Throughout his career, **TONY BENNETT** has put his heart and time into supporting humanitarian concerns. His many charitable works include raising millions towards Diabetes, and lending his artwork to raise funds for the American Cancer Society. In 2007, he was honored by the United Nations for his humanitarian efforts with the Citizen of the World award. Together with his wife, Susan, **TONY BENNETT** founded the Frank Sinatra School of the Arts, a New York City public high school dedicated to the performing arts. The school opened in 2001, and in 2009 moved to its new permanent location, a brand state-of-the-art building in Astoria, Queens just blocks from **TONY BENNETT's** childhood home.

In 2006, friends and family gathered at the Museum of Natural History in New York for **TONY BENNETT'S** 80<sup>th</sup> birthday. President Bill Clinton sent a taped greeting to show his gratitude for their friendship, and to applaud the singer's lifelong commitment to charitable causes. "I've always admired your singing and your ability to bring millions of people together across the generations through your music," said President Clinton. "You've spent so much time working to bring people together through public service. I've valued our friendship so much over the years. You're still young, your ear is still pitch-perfect, you've got a light in your eye."

For More Information On Tony Bennett Please Visit:

[www.tonybennett.net](http://www.tonybennett.net)  
[www.benedettoarts.com](http://www.benedettoarts.com)  
[www.exploringthearts.org](http://www.exploringthearts.org)

## CALENDAR LISTING

Adrienne Arsht Center presents

### TONY BENNETT

"Gratitude and joy, gruffness and beauty balance each other perfectly in singing that has grown more rhythmically acute with each passing year." (*The New York Times*)

His initial successes came via a string of Columbia singles in the early 1950's, including such chart-toppers as "Because of You," "Rags to Riches," and a remake of Hank Williams' "Cold, Cold Heart." He had 24 songs in the Top 40, including: "I Wanna Be Around," "The Good Life," "Who Can I Turn To (When Nobody Needs Me)?" and his signature song, "I Left My Heart In San Francisco," which garnered him the first two of his eight Grammy Awards. Tony Bennett is one of only a handful of artists to have new albums charting in the 50's, 60's, 70's, 80's and 90's. He introduced a multitude of songs into the great American Songbook that have since become pop music classics.

**January 8, 2010 at 8pm**  
**Knight Concert Hall**  
**Adrienne Arsht Center**  
**1300 Biscayne Boulevard, Miami, FL 33132**

**Tickets: \$66 - \$150**

**For tickets visit [www.arshtcenter.org](http://www.arshtcenter.org), or call the Box Office at (305) 949-6722.**

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for up-to-date information for details and schedules.

*Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.*

### Editor's Note:

Related high-resolution photos are available at [www.arshtcenter.org/press](http://www.arshtcenter.org/press) and [www.mediafire.com/arshtcenterphotos](http://www.mediafire.com/arshtcenterphotos).

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### **About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:**

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006,

the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open six days a week.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for more information.