



FOR IMMEDIATE RELEASE

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**OPRAH WINFREY PRESENTS THE COLOR PURPLE,
WICKED, MAMMA MIA!, 101 DALMATIANS THE MUSICAL, AND SPRING AWAKENING**
TO HIGHLIGHT 2009 – 2010 FIVE-SHOW RRA BROADWAY ACROSS AMERICA – MIAMI
SUBSCRIPTION SERIES PRESENTED AT THE SANFORD AND DOLORES ZIFF BALLET OPERA HOUSE
BY FLORIDA THEATRICAL ASSOCIATION AND
THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

PLUS, AS SEASON EXTRAS, TONY AWARD-WINNING BROADWAY STAR
BRIAN STOKES MITCHELL IN CONCERT AND
THE INTERNATIONALLY-ACCLAIMED COMEDY **THE WALWORTH FARCE**

Miami, FL, April 19, 2009 --- In a powerful lineup of one of the strongest theatrical seasons Miami has seen in years, Tony® Award winners **OPRAH WINFREY PRESENTS THE COLOR PURPLE, WICKED** and **SPRING AWAKENING** will be the dynamic centerpieces of the five-show 09-10 all-musical RRA Broadway Across America-Miami subscription series at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County. The all-time dancing-in-the aisles hit, **MAMMA MIA!**, and the lighthearted family show, **101 DALMATIANS THE MUSICAL**, round out the subscription season at the Sanford and Dolores Ziff Ballet Opera House, presented by the Florida Theatrical Association and the Adrienne Arsht Center.

Also announced as 2009-2010 season “specials” are a limited run of the internationally acclaimed hit comedy, **THE WALWORTH FARCE**, from November 4 – 7, and a dynamic performance by Broadway icon **Brian Stokes Mitchell** on December 12 presented exclusively by the Adrienne Arsht Center.

Season tickets for the RRA Broadway Across America – Miami 2009-2010 five-show package range from **\$125.00 - \$477.00**. Beginning April 18, those interested in renewing or purchasing new season tickets can visit www.arshtcenter.org or call the Season Ticket Hotline at 800-939-8587. The phone lines are open Monday through Friday, 10 a.m. – 6 p.m. and Saturday through Sunday, 12 p.m. – curtain time. When renewing, season ticket holders need to have their account number, renewal invoice, and credit card. Visit www.BroadwayAcrossAmerica.com for the most up-to date information about touring Broadway.

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Broadway Across America Season Ticket Holders receive exclusive benefits including:

- SAME premium seats for all season shows
- Additional seating purchase privileges for all season shows before the general public
- Toll-Free VIP phone service including ticket exchanges
- Replacement ticket insurance for lost tickets

The 09-10 RRA Broadway Across America Miami five-show subscription series is as follows:

OPRAH WINFREY PRESENTS THE COLOR PURPLE

October 27 – November 1, 2009

Adrienne Arsht Center for the Performing Arts – Sanford and Dolores Ziff Ballet Opera House

OPRAH WINFREY PRESENTS THE COLOR PURPLE, a soul-stirring musical based on the classic Pulitzer Prize-winning novel by Alice Walker and the Oscar-nominated film by Steven Spielberg. It is the unforgettable and inspiring story of a woman named Celie, who triumphs over tremendous odds to find joy in life, and her true inner beauty. Nominated for eleven Tony® Awards, **THE COLOR PURPLE** is a landmark theatrical event. With a joyous GRAMMY®-nominated score featuring jazz, gospel and blues, **THE COLOR PURPLE** is capturing the hearts of young and old, and uniting audiences in a celebration of love.

“A ROOF-RAISING STORY OF TRIUMPH!” -Michael Kuchwara, AP

“A SOARING, EPIC TALE. It made a JOYFUL noise in my heart.” -Richard Corliss, *TIME Magazine*

“BLESSED WITH TALENT. A bright odyssey of survival and triumph with a fairy-tale sense of wonder.” -Ben Brantley, *New York Times*

101 DALMATIANS THE MUSICAL

December 30, 2009 – January 3, 2010

Adrienne Arsht Center for the Performing Arts – Sanford and Dolores Ziff Ballet Opera House

101 DALMATIANS is an experience for the entire family about what it means to be a family, canine and courageous. More than a simple story about good versus bad, the family bands together to overcome every hurdle and hardship in the most difficult times. Led by the creative team of Jerry Zaks (*La Cage Aux Folles, Smokey Joe's Cafe, Everybody Loves Raymond*), B.T. McNicholl (*Spamalot, Billy Elliot, Cabaret*) and Dennis DeYoung (founding member of the rock group Styx, *The Hunchback of Notre Dame*), **101 DALMATIANS** will transport audiences to a slightly topsy-turvy, exciting, and altogether fantastic reality that gives grand license for song, dance and spectacle in a one-of-a-kind show that will leave everyone cheering.

WICKED

March 3 – 21, 2010

Adrienne Arsht Center for the Performing Arts – Sanford and Dolores Ziff Ballet Opera House

Back by “Popular” Demand. *The New York Times* calls **WICKED** “Broadway's biggest blockbuster,” and when it first played Miami’s Adrienne Arsht Center in 2007, it broke box office records and sold out in record time. Winner of 15 major awards, including a Grammy and three Tony® Awards, *The Miami Herald* calls **WICKED** “Extravagant” and “Beguiling.”

Long before that girl from Kansas arrives in Munchkinland, two girls meet in the Land of Oz One, born with emerald green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

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MAMMA MIA!

March 30 – April 4, 2010

Adrienne Arsht Center for the Performing Arts – Sanford and Dolores Ziff Ballet Opera House

MAMMA MIA! is the ultimate feel good show that has audiences coming back again and again to relive the thrill. Now it's your turn to have the time of your life at this smash-hit musical that combines ABBA's greatest hits, including "Dancing Queen," "S.O.S.," "Super Trouper," "Take A Chance on Me" and "The Winner Takes It All," with an enchanting tale of love, laughter and friendship. Whether it's your first visit or your fourteenth, see the show that has the whole world coming back for more, because every time feels like the first time at **MAMMA MIA!**

SPRING AWAKENING

May 11 – 16, 2010

Adrienne Arsht Center for the Performing Arts – Sanford and Dolores Ziff Ballet Opera House

WINNER OF 8 TONY® AWARDS INCLUDING BEST MUSICAL! Broadway's most talked about new musical is now the biggest Tony Award Winner in years. **SPRING AWAKENING** is the groundbreaking fusion of morality, sexuality and rock & roll that has awakened Broadway like no other musical in years. The *New York Times* acclaimed "Broadway may never be the same again!" Winner of 8 Tony® Awards including Best Musical, **SPRING AWAKENING** celebrates the unforgettable journey from youth to adulthood with a power, poignancy and a passion you will never forget. We agree with the "HAUNTING AND ELECTRIFYING! This brave new musical has a shivery sensual allure unmatched by anything in the theatre right now." - Charles Isherwood, *New York Times*
"A GROUNDBREAKING JOLT OF GENIUS!" - Clive Barnes, *New York Post*

*****SPECIAL EXTRAS*****

(NOT INCLUDED IN THE FIVE-SHOW SUBSCRIPTION PACKAGE)

THE WALWORTH FARCE

November 4 – 7, 2009

Adrienne Arsht Center for the Performing Arts – Carnival Studio Theater

Written by Enda Walsh , Directed by Mikel Murfi

"Ferociously Entertaining!" -*The New York Times*

Direct from acclaimed Edinburgh Fringe Festival and Off-Broadway runs comes the award-winning hit *Variety* calls "a triumph of suspense and staging, enacted unforgettably!" Brilliantly incorporating rapid costume changes, cross-dressing, and mistaken identities, **THE WALWORTH FARCE** shifts from hilarity to shocking realism, from madcap slapstick to the deeper, darker concerns that are revealed when an outsider enters the family circle. Initially resembling a wild Irish version of the "Three Stooges", **THE WALWORTH FARCE** eerily transports you into the "twilight zone of one family's personal mythology: the anecdotes, the rituals, the lies, the wounding jokes that keep blood kin shackled together in irons that are stronger than truth" (*The New York Times*).

BRIAN STOKES MITCHELL "QUARTETTE"

DECEMBER 12, 2009

Adrienne Arsht Center for the Performing Arts – John S. and James L. Knight Concert Hall

"The greatest cabaret performance I've ever seen in my life!" -*The New York Times*

Dubbed by *The New York Times* as Broadway's "last leading man," Brian Stokes Mitchell is a star of Broadway, television and film. A brilliant actor as well as an extraordinary singer, Mitchell won a Tony® Award for his role in *Kiss Me Kate* and received Tony nominations for *Man of La Mancha*, *Ragtime*, and *King Hedley II*. Join Brian Stokes Mitchell for a spectacular evening of show tunes, ballads and classic love songs. "In his silken, elegant phrases that linger over each ecstatic exclamation, Mr. Mitchell makes you believe that the happiness bursting out of him is as natural as breathing" (*The New York Times*).

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Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Tourist Development Council. Education & Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private and corporate contributions to the Performing Arts Center Foundation of Greater Miami through its Membership Program; City of Miami Omni Community Redevelopment Agency; American Express Company; Arison Arts Foundation; Dade Community Foundation; ExxonMobil Inter-America Inc.; The MAP-Fund, a program of Creative Capital Supported by the Doris Duke Charitable Foundation and the Rockefeller Foundation; The Andy Warhol Foundation for the Visual Arts; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council; National Endowment for the Arts; and John S. and James L. Knight Foundation.

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ABOUT BROADWAY ACROSS AMERICA

Owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman), Broadway Across America presents first-class touring Broadway musicals and plays, family productions and other live events throughout a network of 43 North American cities. Broadway Across America is also dedicated to the development and production of new and diverse live theatre for productions on Broadway, across America and throughout the world. Broadway Across America most recently produced Irving Berlin's WHITE CHRISTMAS on Broadway, while current and upcoming productions include WEST SIDE STORY, BLITHE SPIRIT, MINSKY'S, and the DeafWest production of PIPPIN. Broadway tours include DORA THE EXPLORER, FROST/NIXON, SPAMALOT, CHITTY CHITTY BANG BANG and FIDDLER ON THE ROOF. For more information or to purchase tickets through an authorized agent go to BroadwayAcrossAmerica.com.

RRA Broadway Across America–Miami is presented in arrangement with Florida Theatrical Association, a non-profit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality national touring Broadway productions in the state of Florida.

ABOUT RRA - ROTHSTEIN ROSENFELDT ADLER, ATTORNEYS AT LAW

Founded by Scott W. Rothstein and Stuart A. Rosenfeldt in 2002, Rothstein, Rosenfeldt Adler, P.A. (RRA) is headquartered in the luxurious Las Olas City Center at 401 East Las Olas Blvd., Suite 1650 in downtown Fort Lauderdale, Florida, in the heart of the legal community. RRA is one of the fastest growing law firms in South Florida, with more than 60 attorneys and 22 practice groups. The firm currently has four other legal offices in Boca Raton, Tallahassee, New York City and Los Angeles and expects to open offices in Washington D.C.; London; Switzerland; Boston and Providence before the end of 2009. For more information on Rothstein Rosenfeldt Alder, P.A. please call (954) 522-3456 or visit www.rralaw.com.

ABOUT ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is Miami-Dade County's largest ever public/private-sector partnership, comprised of an \$150 million private capital campaign conducted by the Performing Arts Center Foundation and public funding drawn primarily from the County's Convention Development Tax revenues, as well as the City of Miami Omni Redevelopment District Community Redevelopment Agency. Greatly enhancing the artistic and educational opportunities in South Florida, the Adrienne Arsht Center will have significant and long-term economic benefits for the city and the region.

The Adrienne Arsht Center, designed by the world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, includes the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat Knight Concert Hall, a 200-seat black box Carnival Studio Theater, the Peacock Education Center, a restored Art Deco Tower, and the Parker and Vann Thomson Plaza for the Arts, which unites the Center buildings across Biscayne Boulevard, providing a magnificent setting for outdoor entertainment and informal gatherings. T

The key members of the design team include theater planning and design consultant Joshua Dachs of Fisher Dachs Associates, Inc. and acoustician Russell Johnson of ARTEC, Inc., both of whom worked on the project since its inception.

The Adrienne Arsht Center is a Miami venue not only for its four resident companies (Florida Grand Opera, Miami City Ballet, and New World Symphony), but also for many smaller South Florida arts organizations that will perform in its theaters on a regular basis, as well as for the finest popular and classical performances from around the world. With state-of-the-art performance facilities in Miami for the first time, the Adrienne Arsht Center offers South Florida audiences the best and most diverse theater, music, and dance – with a dedication to entertain, challenge and educate all segments of the community. For more information, visit www.arshtcenter.org.

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Rothstein Rosenfeldt Adler
Attorneys at Law

BROADWAY



ACROSS AMERICA

MIAMI

PRESENTED BY MOËT & CHANDON
Fondé en 1763

Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

RRA Broadway Across America–Miami at the Adrienne Arsht Center 2009-2010 Chronological Calendar

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KEY:

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