

# EQUITY AND NON EQUITY PRINCIPAL AUDITIONS ROCK ODYSSEY

## Casting Notice

Book by Stephen Cole

Music & Lyrics by Billy Straus

Directed and Choreographed by Douglas Love ([www.DouglasLove.com](http://www.DouglasLove.com))

***The Adrienne Arsht Center for the Performing Arts, South Florida's focal point of performing arts activity, is remounting their acclaimed production of Rock Odyssey for Miami-Dade county students at the Center, free of charge. High adventure and high comedy are tied together in this rock musical from Emmy award winning composer Billy Straus and Kleban award winning playwright, Stephen Cole. It's an original spin on Homer's classic tale that wowed the 2010 5<sup>th</sup> grade class of Miami-Dade county. ([www.arshtcenter.org](http://www.arshtcenter.org))***

Audition Date: June 23, 2010, 11AM – 7PM for appointments call 786-468-2283. Equity walk ins as time permits.

Location of Auditions Peacock Foundation Studio in The Ziff Ballet Opera House of the Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd., Miami FL 33132

Three weeks of daytime rehearsal begins: August 20 (Monday through Saturday)

Two weeks of daytime performances begin: September 20, 2010

Last Performance: October 1, 2010

Venue: The Knight Concert Hall of the Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd., Miami FL 33132 ([www.arshtcenter.org](http://www.arshtcenter.org))

Theater for Young Audiences contract Salary: \$426/weekly minimum

AUDITION- June 23 CALLBACKS – June 24

Actors should prepare 2 songs; 16 bars that showcase a contemporary Broadway voice and 16 bars that show us an edgier “rock and roll” sound. (Be prepared to sing entire song if requested.)

Actresses auditioning for PENELOPE should bring a gospel-type song as one of their selections.

Accompanist will be provided. Bring sheet music in your key.

## BRING HEADSHOT AND RESUME TO AUDITION

Actors will be asked to read from the script. Sides will be emailed at appointment confirmation.

786-468-2283 for an audition appointment.

### **BREAKDOWN**

CASTING: 8 Men and 2 Women who sing very well and move well – Ages 18 through early 40's – Actors should be able to sing in a contemporary Broadway "Rock" style.

ODYSSEUS – mid to late 30's - vain and self centered hero - a powerful, muscular warrior with a big ego. Should have a strong singing voice with a rock and roll edge. This actor engages in choreographed stage combat.

ZEUS – 30's – 50's - Father of all the Greek gods. Should have good comic timing and a booming bass voice.

TELEMACHUS – 16 – (actor should be over 18) Odysseus's son. Angst-filled teenager in a hurry to grow up – should have boy band looks and a voice to match. This actor engages in choreographed stage combat.

PENELOPE – mid to late 30's – Odysseus's wife: strong, smart and beautiful. She should possess a strong soulful voice. **Gospel singers are encouraged to audition.** Actress also plays CIRCE a mischievous and sensual goddess.

ATHENA – 20's – the beautiful goddess of war with a strong alto belt. She has empathy for Odysseus and pleads his case to her father Zeus. This actress also plays the goddess, CALYPSO – an airhead type – obsessed with Odysseus.

HERMES – 20 – 30's our narrator, the messenger god who jumps in and out of the action of the play. A skilled comic actor with a great singing voice should have several different comic characters inside of him - like Robin Williams. This actor engages in choreographed stage combat.

POSEIDON – 20's – early 40's our villain, the god of the seas. He hates Odysseus's boldness and uses his powers to keep our hero away from his home and family for 16 years. This actor should be able to sing like Elvis – or some other iconic Rock figure. He also plays the CYCLOPSE a boisterous one-eyed monster in a full body puppet. This actor engages in choreographed stage combat.

3 men 20's – 30's to play Odysseus's men and Penelope's suitors: NESTOR, SEYMOUR, MELANTHIUS, AJAX, AGAMEMNON and ANTINOUS. These strapping comic actors should

be able to play multiple roles convincingly, should have great timing and be able to perform physical comedy and light slapstick. They should move well and sing very well. They also operate puppets. One of these men will play the comedic role of AEOLUS – the very, very old god of the winds. These actors engage in choreographed stage combat.